JOJO
PART
2

WHAT...?

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ALIVE...?

SANTANA'S VANISHING

UNCLE SPEEDWAGON IS...?

SANTANA'S
VANISHING

I WAS WONDERING WHY HIS BODY WAS MISSING...

I SEE...

#!!
#!!

SO THAT GEEZER IS OK...

THAT'S SOME GOOD NEWS.

ゴゴゴ...

GRANDMA ERINA WILL BE HAPPY TO HEAR THAT NEWS...

BUT WHAT ARE THOSE NAZIS DOING TO HIM RIGHT NOW?! I'LL SAVE HIM! AND SEE GRANDMA ERINA'S SMILE AS SOON AS POSSIBLE!

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ミル

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GYAA

ドドド

AWW! THIS IS CRUEL!

ドドド

HELLO ADOLPH!

バアアア

ドオオ オオ

オオ

I DON'T GIVE A DAMN ABOUT THESE NAZI EXPERI-MENTS! BUT I HAVE TO SAVE SPEEDWAGON!

AND THEY ARE CURRENTLY EXPERIMENTING ON SOMETHING THAT HAS TO DO WITH STRAIGHTS.

ACCORDING TO THE CACTUS MAN, DONOVAN, 20M UNDER THIS MANSION IS A WELL BUILT LABORATORY.

NOW HOW CAN I SNEAK INTO THE BUILDING...

SO THE BAG IS FULL OF FOOD?

VEGE-TABLES... CANNED FOODS... MEAT... HAM... EGGS...

OK, NEXT IS A BODY CHECK, EVERYONE LINE UP.

ナデナデ

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ニタニタ

ナデ

SO YOU UNDERSTAND! NOW LET'S SEE! WE HAVEN'T CHECKED THE MOST IMPORTANT AREA YET!

PLEASE!

NO!

WHAT'S SO BAD?

WHAT IS WITH THAT FACE?

BUT YOU AIN'T GETTING IN THE MANSION AND YOU WON'T BE WORKING. IT'S NOT MY PROBLEM IF YOU LOSE YOUR JOB.

FINE, IF YOU DON'T WANT US CHECKING YOUR BODY THEN THAT'S FINE...

YOU CAN PASS. NEXT!

h~~~

SMILE AND LIFT UP YOUR SKIRT!

i brought tequila~

can i pass?~

ｳｯ

WHAT'S THIS ALL OF A SUDDEN? WHAT ABOUT MY BODY CHECK? I'M JUST DELIVERING TEQUILA...

トヨオ

トヨオ

HUH? WHY?

HE'S MOVING SUSPI-CIOUSLY!

HE'S COMING AT US!

YOU'RE SUSPICIOUS, YOU'RE COMING WITH US! MOVE AND WE'LL SHOOT!

RAISE YOUR ARMS!!

ガシャア

SHOOT!!

LIKE SUCH A LARGE, MUSCLEBOUND WOMAN EXISTS, DUMBASS!!

YOU IDIOT, IT WAS SO OBVIOUS. YOU'RE DISGUSTING!

CAN'T YOU VIEW YOUR-SELF MORE OBJECT-IVELT?!

HOW DID YOU SEE THROUGH MY FEMALE DISGUISE?!

DAMN, NAZIS ARE IMPRES-SIVE.

DON'T SHOOT! ALL RIGHT, I WON'T MOVE...

WHOA!

I JUST HAVE TO NOT MOVE, RIGHT?

GOOOOOO

WHAT?!!

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RIPPLE!

ドバッ ベシ

WHA?!

GAH!

ガッ

YAAA AAA!!

DAMN, I LOST MY CONFI-DENCE...

I'LL GO WITH A SOLDIER UNIFORM NOW, HOPEFULLY THAT WILL FOOL THEM...

YOU WERE RIGHT NEXT TO ME, EVERYONE WAS. BUT NOBODY SAW ANYTHING...

LT. STROHEIM, I JUST TOOK MY EYES OFF OF HIM FOR A MOMENT...

ガシャン

バシ!

THIS IS NO TIME FOR DRINKING!!

ガタ ガタ ガタ

I HAVE NEAR PERFECT VISION...

IT WAS ONLY FOR A MOMENT... MY EYES WERE OFF HIM FOR ONLY A FEW SECONDS...

I DON'T BELIEVE IT!

BUT I DON'T KNOW WHAT HAPPENED INSIDE...

THERE'S NO SIGN OF HIM IN THE ROOM AT ALL!

WHERE IS HE?!

HE JUST SUDDENLY VANISHED!

LISTEN, JUST CALM DOWN AND THINK CLEARLY. DON'T OPEN THE HATCH TO THE ROOM NO MATTER WHAT. HE MUST BE HIDING SOMEWHERE WE CAN'T SEE. STOP THE FLOW OF OXYGEN, ONCE HE STARTS SUFFERING HE'LL SHOW HIMSELF!

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カラカラ

GOOD! PLAY IT!

IT'S JUST BEEN SET UP.

REWIND THE FILM AND FIND OUT WHERE HE HID!

HEY, DO WE HAVE THE FILM READY YET?!

HE'S RUNNING TOWARDS THE WALL!

カラカラカラ

IT...IT CAN'T BE...

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ドドドドドド

ドドドドドド

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バキ

OHHH!!

THAT IS...?!!

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グゥ

INTO THE AIR VENT!!

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ドン

HE FOLDED HIMSELF UP AND WENT INTO IT...

ゴニュ

INTO SUCH A SMALL OPENING. HE MADE HIS BODY GO THROUGH AN OPENING ONLY 4CM BY 2CM...

UNBELIEVABLE... HE DIDN'T JUST POP HIS JOINTS, HE CRUSHED HIS BONES AND CHANGED THE SHAPE OF HIS BODY...

HE'S HIDING SOMEWHERE IN THE AIR DUCTS OF THIS BUILDING...

THEN THAT MEANS ...

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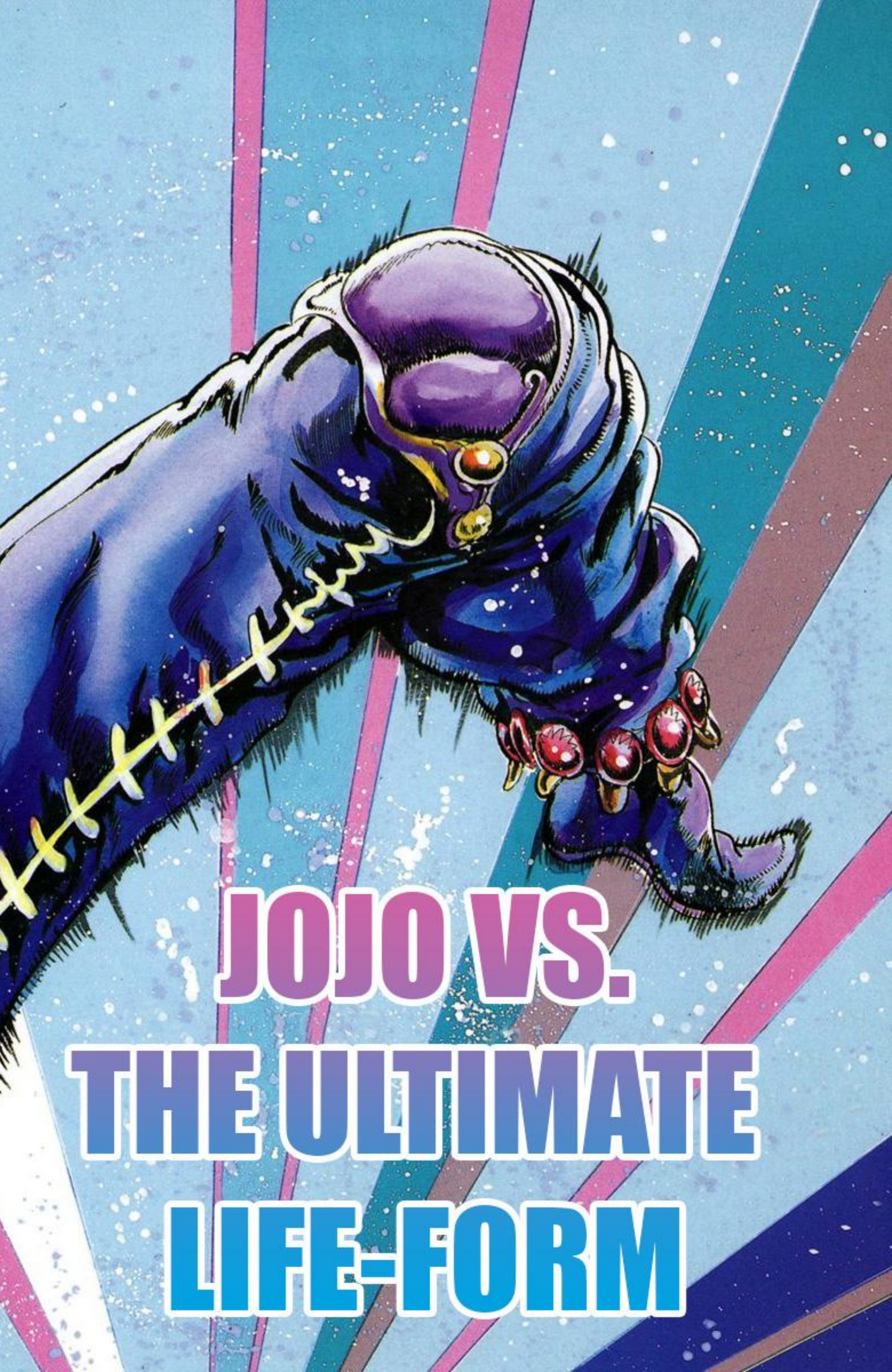
JOJO VS.
THE ULTIMATE
LIFE-FORM

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(LT. STROHEIM)
I MESSED UP!!
I FIGURED THIS WOULD
HELP ME GET A PROMOTION
BUT THIS IS BAD!
THE GENERAL WILL BE ANGRY.
I MUST DESTROY SANTANA NOW!
DAMN IT!

(SPEEDWAGON)
THE MOST EVOLVED
BEING ON EARTH!
HE MUST NOT GET TO
THE OUTSIDE WORLD,
EVEN IF IT COSTS
MY LIFE THAT IS
MY DESTINY
SINCE 50 YEARS AGO.

(JOJO)
BAH! I DON'T GIVE A
DAMN ABOUT THESE
NAZI EXPERIMENTS!
I'LL JUST SAVE UNCLE
SPEEDWAGON AND MAKE
GRANDMA ERINA HAPPY.
THAT'S IT!

THE "MAN IN THE COLUMN", SANTANA, JUST CALLED YOU BY YOUR NAME... LT.STROHEIM. DID HE HEAR IT THROUGH THE AIR VENT?

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DON'T STAND NEAR THE VENT, IT'S DANGEROUS!

HEY YOU!

IS IT CONNECTED TO THIS ROOM?

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AWW!
IS IT HIM?
SANTANA?!

GAH!

ｶﾅ

HE DOVE INTO A SOLDIER'S BODY...

IT'S DARK... I CAN'T SEE ANYTHING...WHY DID YOU TURN OFF THE LIGHTS...?

DID SOMETHING HAPPEN, LT. STRO-HEIM?

HIIIIII!!

AHH HHH

DON'T LEAVE ME ALL ALONE!

WHERE IS EVERY-ONE?

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DA

I DON'T UNDERSTAND BUT I HAVEN'T FELT THIS FRESH IN A LONG TIME...

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IT'S OK, KILL HIM! SHOOT THROUGH THE SOLDIER'S BODY!

AHHH!!!

UNBELIEVABLE! IF HE GETS OUT. HE'LL BE A LARGE THREAT TO OUR COUNTRY. HE MUST BE KILLED WE MUST DESTROY HIM HERE.

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ジュルジュルガボン

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OH
OH
OH

HEE HEE, THAT TICK-LES.

MACHINE GUNS CAN'T KILL HIM...

AS I THOUGHT...

ドドドドドド

HE'S ALIVE!

AW AW!!

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HE ONLY SAID MY NAME EARLIER.

HE JUST SAID MY NAME LIKE A PARROT!

HE'S JUST COPYING, THERE'S NO MEANING. JUST IMITATING US LIKE A MONKEY. COULD HE BE...

WAIT, IS THAT SUPPOSED TO BE A GUN?

THAT FINGER POSE IS LIKE A GUN, IS HE COPYING US?

WHAT'S WITH THE FINGER POSITION?

WHAT DOES THAT MEAN?

AGAH

IF HIS INTELLIGENCE IS AT THE LEVEL OF A MONKEY. THEN WE HUMANS WILL BE ABLE TO USE HIM.

HIS INTELLIGENCE IS LOW!

HIS INTELLIGENCE ISN'T LOW... HE HAS AN AMAZING BRAIN. HE LEARNED OUR LANGUAGE IN THAT SHORT AMOUNT OF TIME.

ドン"

HE TALKED!

WHO DISTURBED MY SLEEP ...

WAS IT YOU GUYS...

ドゴォ"

HE HAD CALCULATED HIS ESCAPE!

KYA

DIE!

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HE COLLECTED THE BULLETS WE SHOT INTO HIM AND SHOT THEM BACK AT US.

AWW WW!!

ｶﾞｰﾝ

GET LOST, I DON'T WANT HELP FROM A NAZI!

HE'S GONNA SHOOT ALL OF THOSE BULLETS BACK THIS WAY!

HEY OLD MAN, WATCH OUT! HIDE OVER HERE.

?

JUST LIKE ALWAYS, STILL A STUBBORN OLD MAN IN A SITUATION LIKE THIS.

GEEZ

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ドドド

WELL, MORE THAN JUST SOME...

HEY, I'M GONNA TAKE SOME OF YOUR HAIR!

グレッ

AWW!! THERE'S NOTHING WE CAN DO!!

DO YOU REALIZE I AM YOUR SUPERIOR OFFICER?!

OWW!! WHAT ARE YOU DOING?

IT'LL ONLY HURT FOR A SEC...

WHO IS THAT? THAT PERSO-NALITY... COULD IT BE...?

AWW WW!!

ドドド

I CALL IT RIPPLE HAIR ATTACK!

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ファ!!

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OH! YOU ARE...! YOU ARE...!

JOSEPH JOESTAR!

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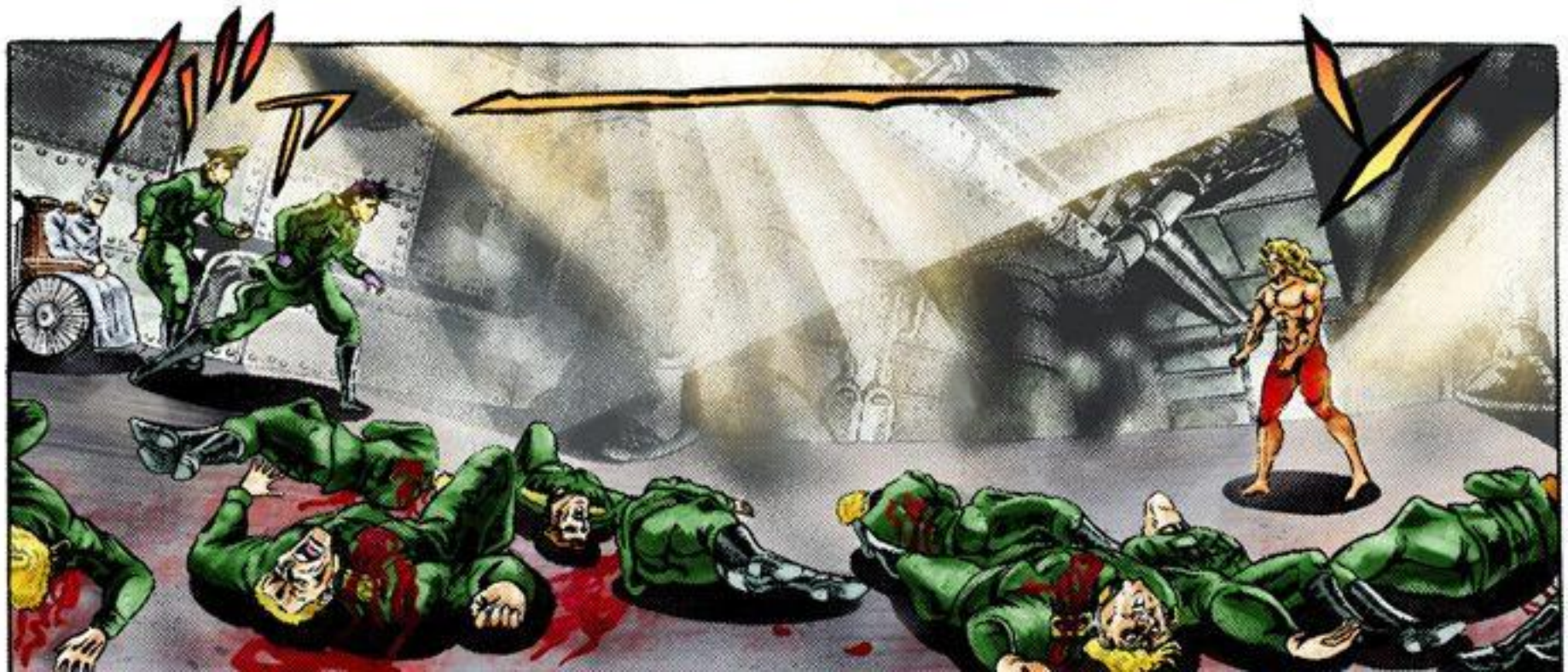

.....

YOU BETTER TAKE CARE OF YOUR HAIR OR YOU'LL GO BALD, NAZI GUY!
THESE HAIRS SEEM A BIT DRY.

HEY MAN!

WHEN DID YOU GET HERE?

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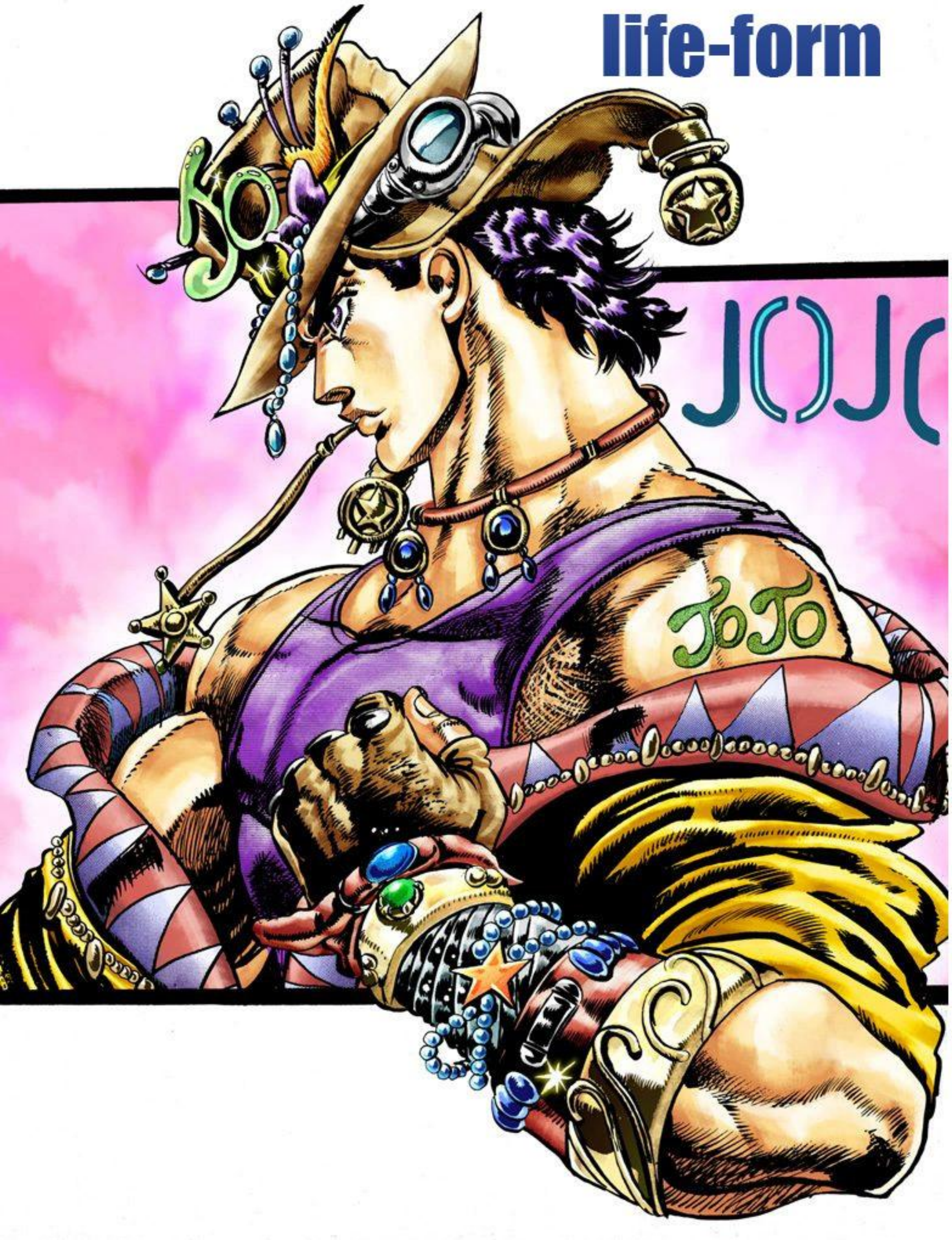
BUT YOU KNOW... LOOKS LIKE I STUMBLED INTO ONE HELL OF A KILLING FIELD.

The ripple and the Ultimate life-form



AND ACCORDING TO THE WRITINGS ON THE WALL HE IS WEAK WEAK TO THE "ENERGY OF THE SUN" AND WAS JUST AWAKENED FOR THOUSANDS OF YEARS SLEEP.

WAS IT A TOOL TO INCREASE HIS FOOD SUPPLY AND TAKE OVER THE WORLD?

HE MOST LIKELY CREATED THE STONE MASKS!

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JOJO! THE ENERGY OF THE RIPPLE IS THE ENERGY OF THE SUN. YOU MUST KILL SANTANA!

WE CAN'T LET HIM GET OUT!

BE CAREFUL, JOJO!

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TOUCH'D YA!

ARE THERE FEMALES...? HOW DO THEY MAKE KIDS? HEHE

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HEY... THIS ONE SEEMS MALE BUT...

.....

ズ"

YOU CAN IMA-GINE.

WHAT WAS GOING ON THOUSANDS OF YEARS BEFORE HE WENT TO SLEEP?

THERE'S NO REASON TO FIGHT HIM!

PLUS I CAME HERE TO TAKE SPEED-WAGON BACK TO NEW YORK WITH ME!

EXPERIMENTING, USING MACHINE GUNS, THAT'S WHY THAT HAPPENED TO YOU!

SHUT UP! YOU WERE THE ONE WHO STARTED IT!

NOW WITH ME...

HAPPY, JOY-PY!

NICE TO MEET YOU-PY!

THAT PISSES ME OFF A TAD... ALL RIGHT, I'LL GET A REACTION OUT OF HIM...

WHAT'S THIS, HE'S TOTALLY IGNORING ME.

HOW YA DOING?

HELLO!

YOU WERE SPEAKING EARLIER, RIGHT?

HAPPY? JOY-PY? NICE TO MEET YOU-PY!

JOJO, WHAT THE HELL ARE YOU DOING?

NICE TO MEET YOU-PY!

NICE TO MEET YOU-PY!

.....

AH, ONE, TWO, THREE...

SANTANA, JOIN IN...

HAPPY, JOY-PY, NICE TO MEET YOU-PY?

HE'S KILLED MANY OF MY MEN!

DON'T BE FOOLISH!

WELL, I WAS THINKING HE MIGHT BE A GOOD GUY. I WAS JUST CHECKING. I THINK IT'S WRONG WHEN YOU ENCOUNTER BIG FOOT OR NESSY AND JUST ASSUME THEY ARE BAD.

WHAT WAS THAT FEEL-ING?

WHAT JUST HAPPENED?

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UH...

FIRST TIME... SEEING THIS...

NEVER SEEN THIS... WHAT IS THIS TOOL?

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I'LL TRIP HIM WITH MY LEG...

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WE WEREN'T THE ONES EXAMINING HIM, IT WAS THE OPPOSITE!

THIS LIGHT TOO...NEVER SEEN IT BEFORE...

BRIGHT... WHAT IS THIS LIGHT?

ゴン

HEY YOU, IF YOU UNDERSTAND THE LANGUAGE THEN RESPOND!

ANNOYING... PRIMITIVE BEING...

WATCH OUT, JOJO!

コンコン

KNOCK KNOCK

WHAT THE HELL ARE YOU?

HE DOES UNDERSTAND! SOMEHOW HE COMPLETELY MASTERED OUR LANGUAGE!

HE SPOKE!

ガシャア!

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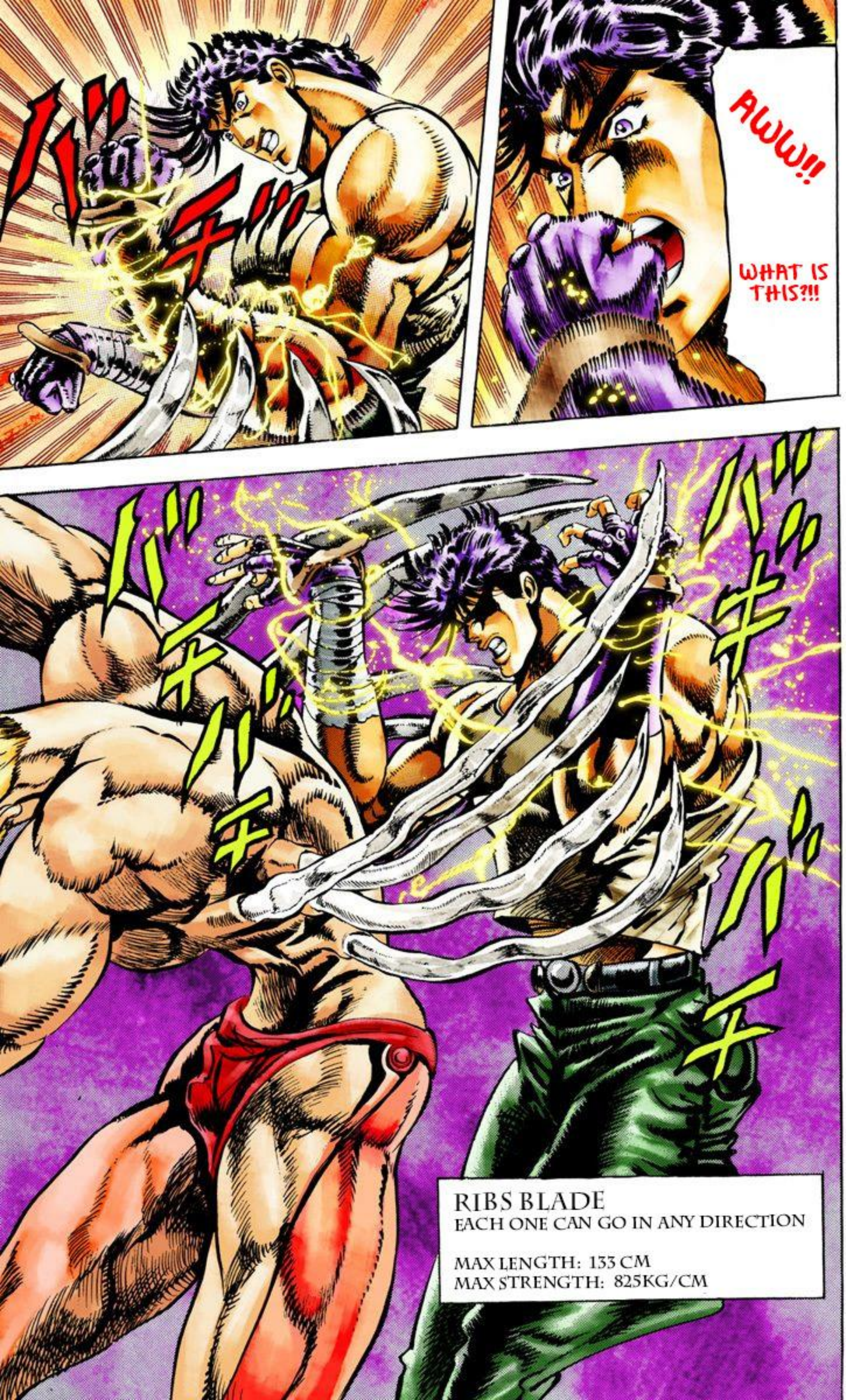
HE TOOK THE GUN APART ACCURATELY LIKE CLOCKWORK!

WHOA, WOW!

MEANING HE HAS AN AMAZING MIND.

THAT TAKES HOURS OF TRAINING TO LEARN!


AWW!!
WHAT IS THIS?!!
RIBS BLADE
EACH ONE CAN GO IN ANY DIRECTION
MAX LENGTH: 133 CM
MAX STRENGTH: 825KG/CM

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……
……
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FIRE... FLOWER?

WHAT IS... THIS HUMAN?

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JOJO！

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UHH... JOJO... SCARY...

HMM...AS I THOUGHT, THAT MAN IS SPECIAL.

UNCLE...

.....

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ドゥドゥドゥ

IS THIS MAN... SPECIAL?

OR ARE ALL HUMANS LIKE THAT IN THIS ERA?

THE LEG I TOUCHED EARLIER SEEMS FINE TOO...I HAVE NEVER MET A HUMAN LIKE THIS...

HE WAS BLASTED AWAY...THAN ABSORBED INTO ME...

ドガ

UHH ...

ドニョオオ

AHHHHH HHHHH!!

WHA?!

I'LL BLAST YOU WITH THE RIPPLE!

ヒロタ!!

THE RIPPLE DOESN'T WORK!

TH...THIS WORLD IS FINISHED!

OH NO! THIS ISN'T ABOUT WAR NOW...

ハッ

OHHHHH!! YOU BASTARD!!

I WANT TO FIGHT YOU NOW. I'LL PUT YOU IN A MUSEUM!

YOU BASTARD, GET AWAY FROM HIM!

HAVE HUMANS EVOLVED A BIT...?

バアア

THE PERFECT
PLAN!!

バチッ

THE BLOOD ON THE FLOOR...

UH... THE RIPPLE IS...

バチ

バチッ

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ジュン

バチッ

バチッ

バチッ

THE RIPPLE IS FLOWING DOWN HIS BODY AND REACTING WITH THE BLOOD ON THE FLOOR!

LIKE WATER DROPS RUNNING DOWN A RAINCOAT.

THE RIPPLE ISN'T WORK-ING!

HIS SKIN IS LIKE STRAIZO'S SCARF...

AS I THOUGHT ...HIS BODY.

...AND MINE REPEL EACH OTHER...

HUH

NO

!

OHHH HHH!!

AHHH!!
MY FIST!!

ズッ

ズッ

UHHH!

ズッ

ズッ

ズッ

AHH...
AHH...

IT'S STILL THERE...

HEH, JUST KIDDING ...

I QUICKLY MOVED MY FIST IN AND WAS SAVED!

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THE RIPPLE DOESN'T EVEN WORK AGAINST HIM. SO WHAT CAN I DO?

BUT WHAT IS THIS?

THE RIPPLE IS PRO-TECTING YOUR BODY!

JOJO, IT'S NOT THAT YOUR RIPPLE ISN'T WORKING AGAINST HIM. THAT'S WHY YOU AREN'T EATEN WHEN HE TOUCHES YOU...

NO, YOU'RE WRONG, THERE IS AN EFFECT.

NOTE: FUGU IS A POISONOUS BLOWFISH

WHEN YOU EAT FUGU WHAT DO YOU DO? "JUST REMOVE THE POISONING WHEN IT'S DEAD BEFORE EATING IT."

DON'T BE FOOLISH, THEIR ABILITIES MAY SEEM EQUAL BUT...

YOU DON'T HAVE TO WORRY ABOUT BEING EATEN BY THAT TERRI-FYING CREATURE.

ゴゴゴ

THAT'S ALL THE RIPPLE IS TO SANTANA. HIS ABILITY IS ABOVE A VAMPIRE, DON'T FORGET THAT.

ゴゴゴ

AT LEAST A WAY TO ESCAPE TO SAFETY!

DAMN, THIS SUCKS. I BETTER THINK OF SOMETHING ...

.....

STOP SELFISHLY MOUTHING OFF! PLUS YOU'RE PUTTING MORE PRESSURE ON ME, DUMBASS!

SHUT UP, HAVE YOU FORGOTTEN WHAT YOU'VE DONE?

NO WAY, WE CANNOT LET HIM OUT. HE'S A DANGER TO HUMANITY!

OH!

FUKU FUKU

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WHA?

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GAH!

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HIS FINGER!

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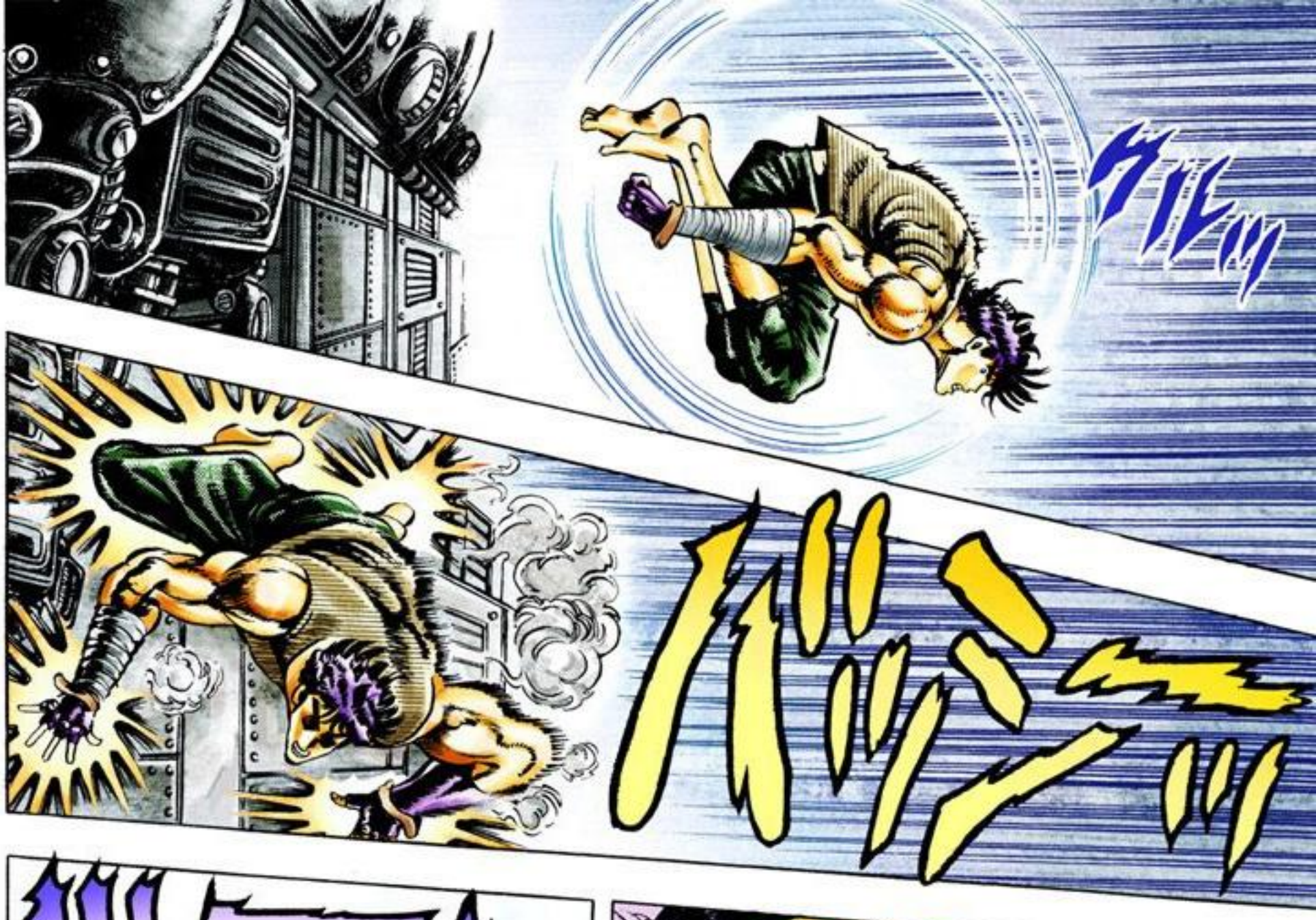
YAA AA!!
UHH...IT'S LIKE I FELL FROM TWO OR THREE FLOORS UP!
BUT...

YAAAA!! I'LL STAB HIM WITH A KNIFE AND BLAST THE RIPPLE INTO HIS BODY!

UHH, THIS IS?

BUT HOW WILL YOU DODGE THIS?!

HIS BODY TURNED INTO SOME-THING LIKE RUBBER.

I TRIED TO STAB HIM AND SEND THE RIPPLE INTO HIM BUT...

I'LL KICK YOU IN THE EYES. IF YOUR SKIN IS NO GOOD I'LL SEND THE RIPPLE THROUGH YOUR EYES.

THIS PLAN IS PERFECT!

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ドドド

WHA?

ヴィン

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GOT HIM, PERFECT!

WHAT THE?

HIS EYES ARE LIKE RUBBER TOO!

OH NO, RUN JOJO!

BUT AS YOU HAVE SEEN, SANTANA CAN BEND HIS BODY IN STRANGE WAYS...

WHAT ATHLETIC ABILITY! EVEN AFTER THE KICK TO THE HEAD HE'S IN A GOOD POSITION WHERE SANTANA CAN'T SEE HIM!

キック

WHAT!?

HAA!!

ヒザ

HMM... WHAT IS IT... A BREATHING ...AN ENERGY IN THE BLOOD...

BUT WHEN HE LOSES CONSCIOUSNESS HE'S JUST A NORMAL HUMAN.

HE'S NOT GOING TO BE ABLE TO BREATH FOR AWHILE AFTER AN ATTACK LIKE THAT...

JOJO OOOO OOO!!

GA AA H!!

BREATH WITH THE RIPPLE!

JOJO!

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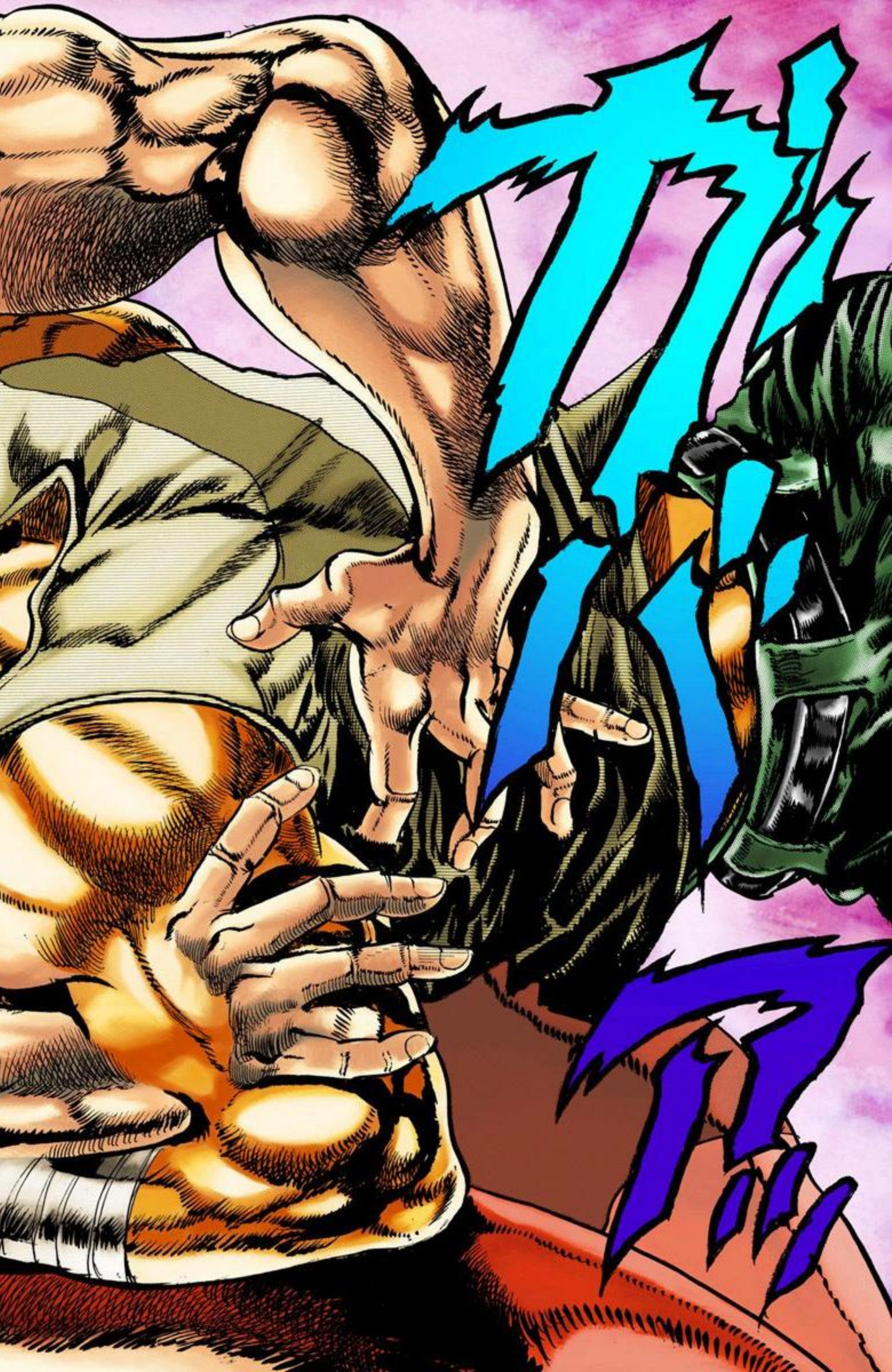

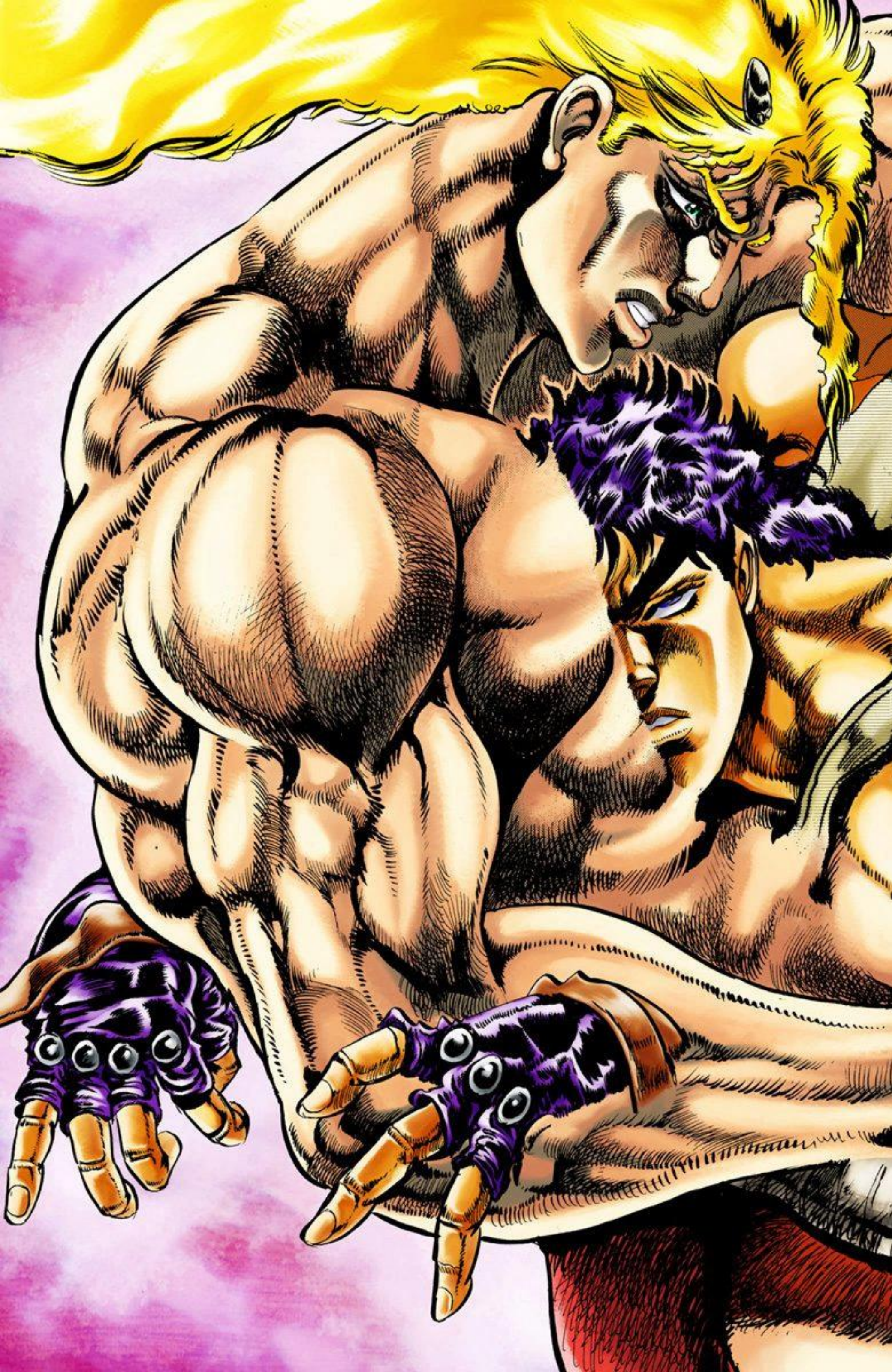

NOOOOOOOOOOO!!
USE THE RIPPLE!!

JOJO!!

ガキャアア

THE SELF-DESTRUCT SWITCH!

IT'S OVER! I'LL HAVE TO BLOW UP THE WHOLE COMPOUND AND BLOW HIM UP TOO!

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GLORY TO OUR COUNTRY!

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WAIT, STROHEIM, SLOW DOWN.

TAKE THIS! RIPPLE!

THIS SKIN DOESN'T WORK, THE EYES DON'T WORK...IF THE OUTSIDES DON'T WORK THEN I'LL HAVE TO USE THE INSIDES. I RISKED IT ALL ON THIS. I FIGURED I COULD USE THE RIPPLE WHILE HE'S EATING.

I RISKED EVERYTHING ON THIS!

!

ACTING LIKE I WAS KNOCKED OUT WAS THE PLAN... IT'S PERFECT!

I WAS WAITING FOR HIM TO ABSORB ME!

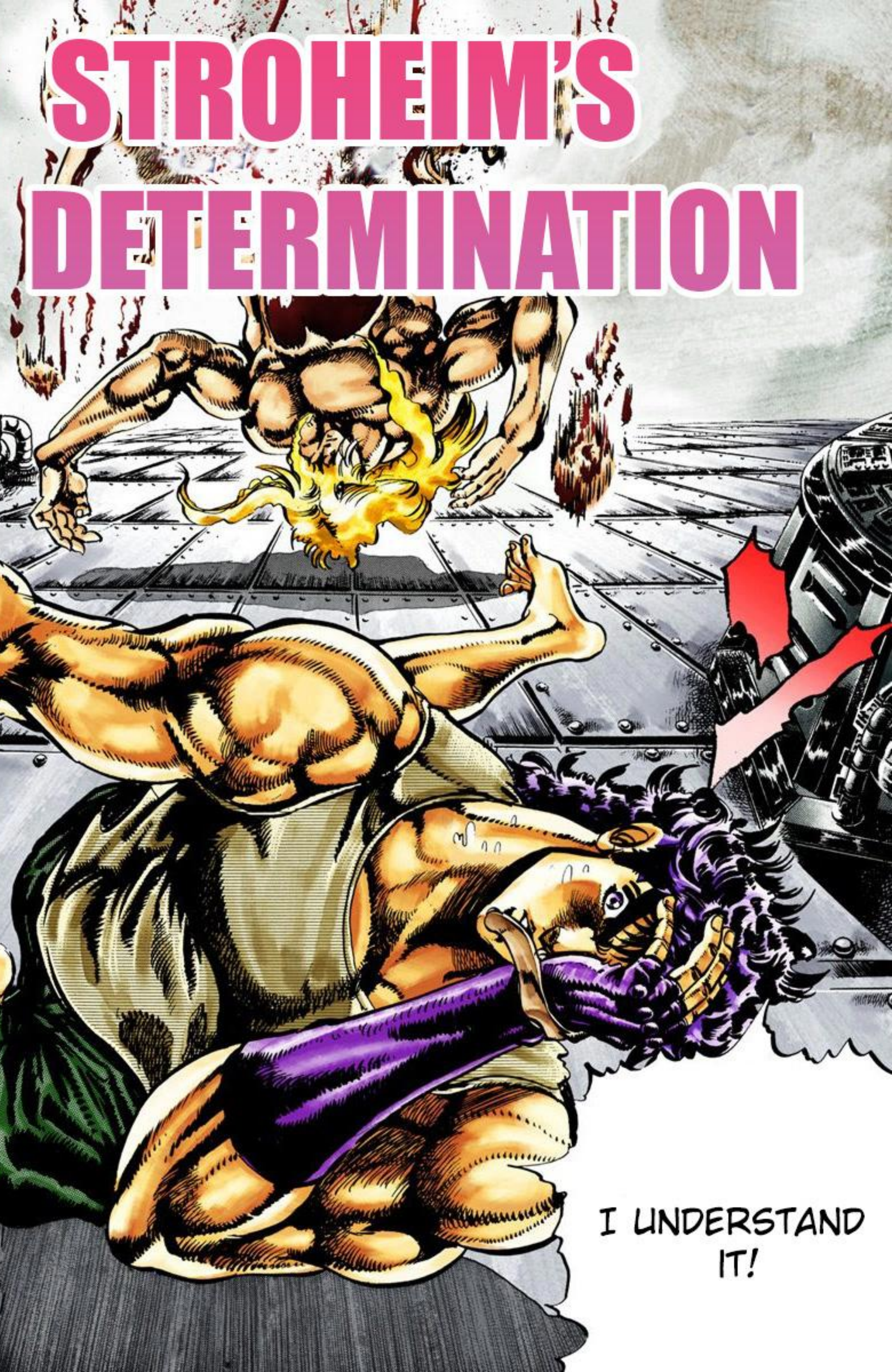
JOJO!

OHHHH!!!
OHHHH!!!

KILL

STROHEIM'S DETERMINATION

STROHEIM'S DETERMINATION



ENTERING HIS CREEPY BODY LET ME UNDERSTAND IT! THE SECRET TO SANTANA'S ABSORPTION!!

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AND EATS THE OPPONENT'S CELLS. THAT'S WHY HE CAN PULL YOU INTO HIS BODY AND IT LOOKS LIKE HE'S MERGING.

EACH CELL RELEASES A ABSORBING FLUID...

HE ABSORB'S EACH INDIVIDUAL CELL!

ボボボ

BUT ...

I WAS SAVED BECAUSE I USED THE RIPPLE RIGHT AS I WAS ABOUT TO BE EATEN...

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JOJO'S RIPPLE IS WEAK. IT'S NOT ENOUGH TO KILL HIM!!!

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I LEARNED ABOUT THAT IN THE FIGHT WITH STRAIGHTS SO I KNOW WHAT YOU'RE TRYING TO DO!

THE BODY PARTS ARE TRYING TO STICK TOGETHER AND RETURN TO NORMAL, RIGHT?

ガッキ

ARE YOU LISTENING, STROHEIM?

ズ ズ

STROHEIM!!

IS THIS GUY WEAK AGAINST THE SUN LIKE HOW STRAIZO WAS?

……?

I'M ASKING IF HE'S WEAK AGAINST THE SUN!

HURRY AND ANSWER, HE'S ABOUT TO REASSEMBLE AND ATTACK!

SANTANA IS WEAK AGAINST THE SUN! AND TO GET OVER THAT WEAKNESS HE CREATED THE STONE MASKS TO BECOME PERFECT!

YES JOESTAR! IT SAID IT ON THE WALLS IN THE CAVE!

UHH... WHAT ARE YOU DOING? OPENING THE GATE?

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ドドド

ZEPPELI ONCE SAID HE COULD RUN 10S OF KILOMETERS WITHOUT HAVING TO TAKE A BREATH BUT JOJO'S RIPPLE ISN'T TRAINED SO HE'S STRUGGLING...

UHH... THAT HEAVY BREATHING! HIS RIPPLE BREATHING IS OFF...

ゴ!!

YAAA!!

GIVE IT UP, YOU PRIMITIVE BEING...

JOJO, USE THE RIPPLE BREATHING!

ドガシェク

ピッタァ

AHH!

ズルズル

ズルズル

ドドドドド

ゼ…ゼ…

I'M TRYING BUT I'M TIRED... DAMN IT!

WHAT'S THIS?

IT'S HEAVY...

MY BODY IS HEAVY!

I'M TOTALLY PISSED OFF!! NO MATTER WHAT I'M GOING TO STAIRS AND HIT THIS BASTARD WITH SUNLIGHT!

HIS BODY PARTS ARE...

WHAT IS THIS?!

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ドッサァ

YOU BASTARD...

グルグル

ZZZ

UGH...

I SLEPT FOR TWO THOUSAND YEARS...BUT FOR A HUMAN LIKE THIS TO BE BORN WHILE I SLEEP...

WELL, I GUESS HUMANS CAN EVOLVE.

ドラァ

スト
WHAT IS HE ...?
OHH!!

I JUST NEED TO OPEN THIS DOOR, RIGHT? THE SUNLIGHT WILL REACH WHERE YOU ARE. EVEN I CAN DO THIS!

JOESTAR, I'LL TAKE OVER FROM HERE!

ガッ

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STRO-HEIM, YOU...

HEH, YOU PIECES OF TRASH...

ズッ

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ズッ

AAAA HHHH!!

...HHN

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ビシ

A FEW MORE CENTIMETERS...

JUST...

ビシ

IT'S USELESS I'LL ABSORB THE BOTH OF YOU INTO MY BODY.

ニヤリ

HEY, JOESTAR!

ガルズ

UGHH HHH!

ビキ!!!

ビシ
ビシ

CAN YOU REACH IT?

LISTEN, SEE THAT AXE ON THE WALL?

I'M TRYING TO THINK WHAT TO DO!

WHAT, DAMMIT

CAN I ASK YOU FOR SOMETHING?

!?

YOU AREN'T ...

WHAT?!

...MY LEG!

WITH THAT, CUT OFF...

IF YOU DO THAT MY HAND WILL REACH THE DOOR!

CUT OFF MY LEG!

ギャン

SHUT UP, I'M NOT A DOCTOR, DON'T ASK ME TO DO THAT!

HIS BODY IS RETURNING!

Hurry!

YOU'RE GONNA MAKE ME SO SOMETHING AWFUL LIKE THAT?

YOU...

I'M DIFFERENT FROM YOU COWARDLY BRITISH WIMPS. I'D EASILY GIVE UP 2 OR 3 LIMBS FOR MY COUNTRY!

I MAY NOT SEEM IT BUT I'M A PROUD GERMAN SOLDIER. I WAS ALREADY PREPARED FOR THIS WHEN I ACCEPTED THIS MISSION!

YOU NAZI BASTARD!

SHUT UP! IF YOU WANT IT CUT THAT BADLY THEN I'LL DO IT!

HURRY, JOESTAR!

ガッ ボッ ズル ズル

YEAH, I WANT YOU TO CUT IT!

SORRY!

DAMN, I THOUGHT HE WAS GUTLESS BUT HE'S A MAN WHO SHOWS GUTS WHEN IT COUNTS. WE MAY THINK DIFFERENTLY BUT I HAVE TO RESPECT YOU, STROHEIM.

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ドドドDAMN, I THOUGHT HE WAS GUTLESS BUT HE'S A MAN WHO SHOWS GUTS WHEN IT COUNTS. WE MAY THINK DIFFERENTLY BUT I HAVE TO RESPECT YOU, STROHEIM.

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NUUUAH HHHHHH ——————!!

KLIIIIK

HOW DO YOU LIKE THAT?! THE DOOR IS OPEN AND THE SUN IS SHINING IN!

THE END OF A PROUD MAN

DID WE DO IT?

ドドド

ドドド

ビシィ

バビビシィ

.....

.....

I'M REALLY SIGHING FROM THE BOTTOM OF MY HEART THAT HE'S ABOUT TO BE DESTROYED.

STROHEIM, YOU'VE AMAZED ME WITH YOUR PRIDE AND GUTS.

WHAT?!

ドドド

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YOU BASTARD!

HE'S USING MY LEG WOUND TO ENTER MY BODY!

UUOOOO!!!!

ゴゴ

AH!

AH!

ガギィー

OH NO!

HE WENT FOR STROHEIM WHO CAN'T USE THE RIPPLE!

KU KU KU

SANTANA'S IN MY BODY!

YOU WANT TO KNOW WHAT'S TERRIFYING, JOESTAR? MY LEG DOESN'T EVEN HURT, IT FEELS GOOD!

STROHEIM.

TERRIFYING, HE IS TERRIFYING!

HE CAN LIVE IN THE SUN WITHIN STROHEIM'S BODY. HE DOES WHATEVER IT TAKES TO SURVIVE.

SUCH DETER-MINATION TOWARDS LIFE...

WHAT A LIFE-FORM!

WHA?!

VOR GE RA
SPRENG AP
ENSET EN

HH!!

ギャー ギャー

I'M NOT GOING TO LIVE ANYWAY... I'M PREPARED TO **BLOW HIM AND MYSELF UP!**

STROHEIM!

YOU AREN'T GONNA ...!!

ハァハァ

JOESTAR, WHAT WE'VE SEEN TODAY IS THE ULTIMATE LIFE-FORM, SANTANA...

THE GERMAN ARMY DIDN'T AWAKEN SANTANA JUST FOR SIMPLE MILITARY REASONS!

?

BUT BEFORE I DIE THERE'S SOMETHING I WANT TO TELL YOU!!!

LISTEN! YOUR DESTINY IS TO HEAR THIS!

WHAT ARE YOU SAYING AT A TIME LIKE THIS?

ハァハァ

WHAT?! WHAT DID YOU SAY,

STRO-HEIM?!!

HAS LOCATED IN UNDER-GROUND EUROPE, OTHER "MEN IN THE COLUMN".

CURRENTLY, THE GERMAN ARMY...

MEANING, SANTANA ISN'T ALONE! OUR ARMY HAS BEEN CHASING THE DANGEROUS ABILITIES OF THE "MEN IN THE COLUMN." LIFE-FORMS WHO HAVE BEEN ASLEEP FOR 2 THOUSAND YEARS!!

THEY WILL SOON AWAKEN. UNLESS WE DISCOVER ANOTHER WEAKNESS BESIDES THE SUN THEN HUMANITY WILL BE WIPED OUT. THAT'S WHY OUR ARMY NEEDED TO EXPERIMENT ON HIM.

ボコ

モコボコ

OOOH HH!!!

JOESTAR, YOUR RIPPLE IS TOO WEAK TO DEFEAT THEM. GO TO ROME AND MEET A CERTAIN SOMEONE. SPEED-WAGON KNOWS THIS PERSON WELL...

BECAUSE OF WHAT HAPPENED 50 YEARS AGO, IT IS YOUR DESTINY TO FIGHT THEM.

THE GREATNESS OF HUMANS IS WHEN THEY FACE FEAR WITH PRIDE. THOSE ARE WORDS FROM THE GREEK SCHOLAR PULTARKOS.

HA HA HA HA HA

ハァハァ ゼーゼー

STRO-HEIM, YOU...

HE'S TRYING TO GET TO THE WELL BY CONTR-OLLING MY BODY!

ゴボッ ゴボゴボ

BUT I'VE ALREADY REMOVED THE PIN TO THIS GRENADE. I'M GONNA OPEN MY BODY AND LET THE SUN IN ON YOU, SANTANA.

DON'T WE'RE NOT DONE TALKING!!

HEHEHE, GOODBYE, IRRITATING BRITISH BASTARD!

GUA!

SHO-WING OFF LIKE THAT ...

STUPID SOLDIER...

DAMN IT!

ハッ

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SANTANAAAAA!!!

ガー

MOVE!

ドドドド

BREATH...

I MUST BREATH, THE BREATHING THING OF THE RIPPLE

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DON'T MOVE... YOU DIE ...JOJO

COOOOOOOOOOOOOOO—!!

HUO HAH HHH HHH HHH HHH—!!

ドド

I WON'T LET YOU IN THE WELL, YOU BASTARD!

ドゴ

KILL

ポロッ

ガッハァ

MOVE! YOU WERE GOING TO LOSE FROM THE BEGINNING!

ドガッ

AAHH!!

YOUR NEXT LINE WILL BE "YOU GOT THAT, PRIMITIVE HUMAN!!"

YOU...

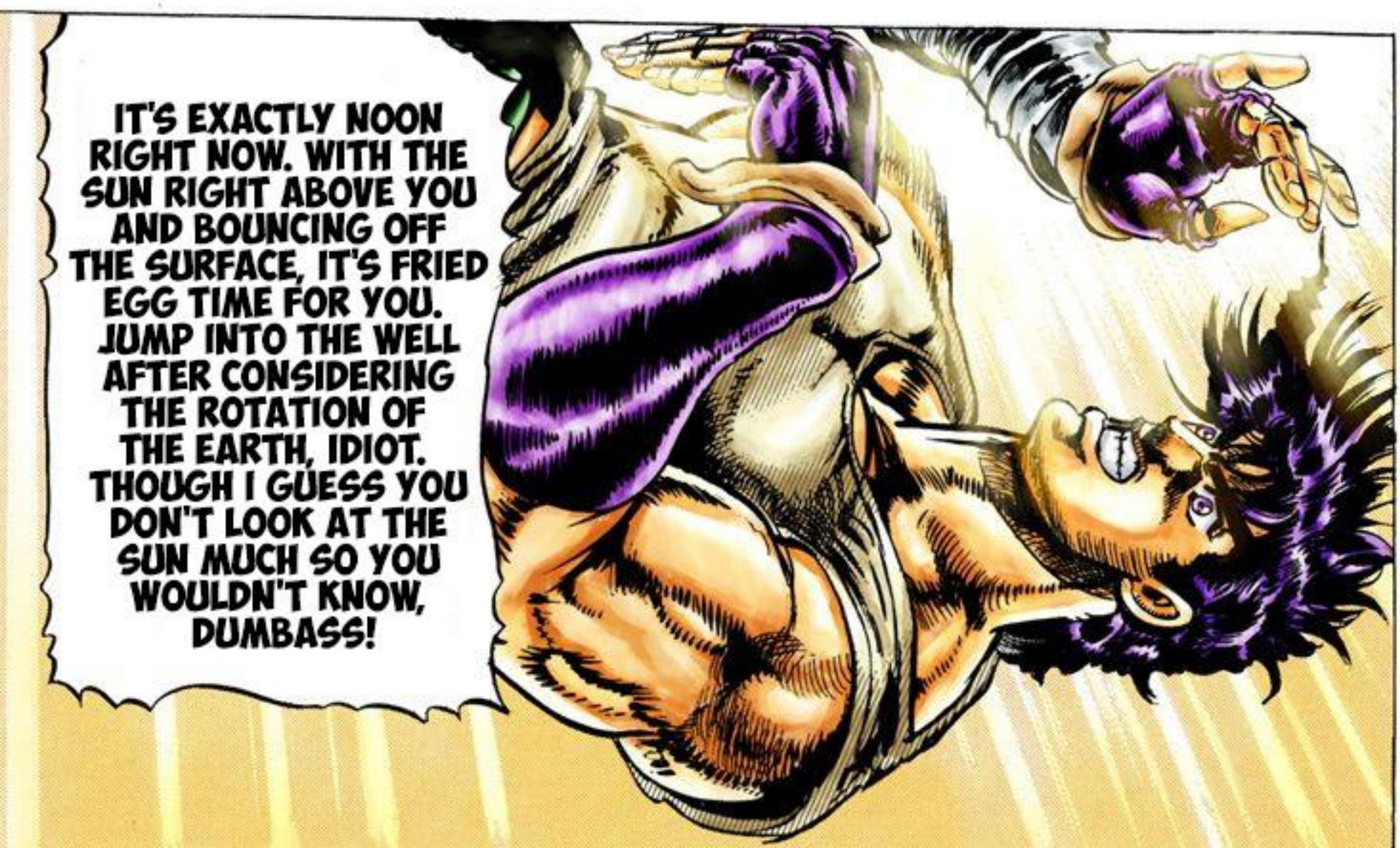
YOU GOT THAT, PRIM-ITIVE HUMAN ?!!

HUH?

ドドドド

Chapter 14

UOOH HHHH HHHH HH!!


IT'S EXACTLY NOON RIGHT NOW. WITH THE SUN RIGHT ABOVE YOU AND BOUNCING OFF THE SURFACE, IT'S FRIED EGG TIME FOR YOU. JUMP INTO THE WELL AFTER CONSIDERING THE ROTATION OF THE EARTH, IDIOT. THOUGH I GUESS YOU DON'T LOOK AT THE SUN MUCH SO YOU WOULDN'T KNOW, DUMBASS!

ズッ

OOHHHHOO!!

ズッ

I AIN'T LETTING YOU GET TO THE WATER!

I WAS SAVED THANKS TO THE SUN. I TURNED HIM COMPLETELY INTO STONE.

バシュッ

AHH HHH

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GYA HHH

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THE SPAGHETTI BATTLE

THREE DAYS LATER, WASHINGTON DC.

THE MAJOR DIFFERENCE BETWEEN THE "MAN IN THE COLUMN" AND THE VAMPIRES OF THE STONE MAKS IS...?

SPEEDWAGON FOUNDATION, WASHINGTON DC HEADQUARTERS

SPEEDWAGON WAS ABLE TO MAKE A VAST FORTUNE IN THE OIL INDUSTRY.

BUT IN 1910...

FOR THE BETTERMENT OF HUMANITY HE STARTED A FOUNDATION DEDICATED TO MEDICINE AND OTHER FIELDS OF HELPING PEOPLE. (THOUGH THE TRUE INTENT OF THE FOUNDATION IS TO CHASE THE SECRETS OF THE STONE MASKS)

THE LIGHT IS ULTRA VIOLET, YOU SHOULD PUT A MASK.

SNAKES DON'T LIKE LIGHT AND QUICKLY HEAD FOR THE SHADE CREATED BY SANTANA'S STONE BODY.

ジャー

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ALL RIGHT, RELEASE THE SNAKE.

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ミルミル

OOHH!!

THE SNAKE HAS BEEN ABSORBED BY SANTANA.

SANTANA ISN'T DEAD!

HE'S NOT SLEEPING EITHER, HE'S MERELY PROTECTING HIMSELF.

THAT IS INSANE! THE STONE IS A LIFE-FORM. HOW CAN IT BE KILLED!?

EVEN DUST IS ALIVE. IF WE PUT HIM IN DARKNESS HIS BODY WILL START TO REASSEM-ABLE AN HE WILL COME BACK TO LIFE.

THIS IS THE FOOD CHAIN!

BIRTH DATE
UNKNOWN

HOW WAS HE BORN?
UNKNOWN

ARE THERE FEMALES?
UNKNOWN

ARE THERE OTHERS LIKE HIM?
ACCORDING TO STROHEIM, YES

HOW MANY?
UNKNOWN

WHERE?
THE NAZIS KNOW

THE GOAL IS THE PERFECT BEING.
"THE ULTIMATE LIFE-FORM"

BECAUSE HE COULD NOT OVER COME THE WEAKNESS TO THE SUN, HUMANITY WAS SAVED? HE SLEEPS FOR 2000 YEARS.

(IT'S BELIEVED HE SLEPT SO LONG BECAUSE HE USED TOO MUCH POWER.)

"THE MAN IN THE COLUMN"
SANTANA

EVEN SUNLIGHT DOESN'T KILL HIM. HE BECOMES STONE AND STOPS MOVING. (ULTRA VIOLET LIGHT IS SUPPOSEDLY BEST)

IMMORTAL

CREATE

FOOD

VAMPIRES
DIO, STRAIZO

WHEN EXPOSED TO SUNLIGHT,

THEY EXPLODE AND DIE

SUN LIGHT

STONE MASK

RIPPLE ENERGY

FOOD

TRANSFORM

WITH A TRAINED BREATHING TECHNIQUE THEY CAN PRODUCE THE SAME TYPE OF ENERGY AS THE SUN. BUT IT CAN ONLY BE PASSED ON BY DIRECT TOUCH.

PHOTOSYNTHESIS

HUMAN HISTORY IS UNKNOWN BEFORE 4000 BC

HUMAN
JOJO. SPEEDWAGON

FOOD

DEATH

PLANTS

ANIMALS

DIRT

BUT MR. SPEEDWAGON, WE WERE LUCKY TO HAVE RECOVERED HIM BEFORE NIGHTFALL.

TERRIFYING!

SHALL WE TAKE OUR TIME AND EXPERIMENT ON WAYS TO DESTROY HIM FOR GOOD? HEHEHE

HA HA HA, THAT'S TRUE.

AS LONG AS WE KEEP EXPOSING HIM TO ULTRA VIOLET LIGHT 24 HOURS A DAY, SANTANA CAN'T MOVE!

WE CAN BREATH EASY.

I MET A NAZI OFFICER NAMED STROHEIM IN MEXICO.

TAKE A LOOK AT THIS PICTURE... IT WAS TAKEN BY NAZIS IN THE CAVE THAT SANTANA WAS DISCOVERED.

WHAT IS THIS?

LOOK AT EACH ONE CLOSELY...
LOOK CLOSELY AT THE FACES, THERE'S SOMETHING WE DIDN'T NOTICE.
WE JUST ASSUMED IT WAS RANDOM FACES.

IF THE LOWEST ONE IS THE SAME AS SANTANA THEN WHAT ABOUT THE REST?
HAS A DIFFE-RENT SHAPED HORN.
EACH ONE...

ARE THEY?

WHO...

ACCORDING TO STROHEIM'S FINAL WORDS, THE NAZIS HAVE DISCOVERED MEN IN COLUMNS OTHER THAN SANTANA IN EUROPE...

WHAT?!

THERE ARE MORE?!

PLUS ACCORDING TO THIS PICTURE THERE ARE 4 TYPES OF HORNS.

THIS WALL ART IS VERTICLE. FROM LOOKING AT THE PLACE-MENT OF THE FACES AND SHAPE OF THE HORNS...

I AM PRETTY SURE IT IS EXPRESSING A HIER-ARCHICAL ORDER.

READ THE WORDS ON THE WALL.

IT SAYS: "THE FOUR WILL AWAKE IN THE YEAR 2852"

2852? OH, THAT'S AWHILE FROM NOW.

PHEW, THAT'S GOOD.

THANK GOD

YOU...CAN YOU CALCULATE WHAT 2852 ON THE MEXICAN CALENDER IS FOR OURS?

YES SIR!

IT CAN'T BE!?

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1938

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AND FLY TO ROME TO MEET SOMEONE...

RIGHT NOW JOJO AND I WILL DO AS STROHEIM REQUESTED WITH HIS FINAL WORDS...

ゴオオオ

-ROME-

WHAT'S WITH THIS SPAGHETTI ??!!

IT'S BLACK !!!

ALL ITALIANS LOVE IT, IT'S VERY DELICIOUS.

WHAT?

THIS IS CALLED NEROAND IT IS MADE WITH FRESH SQUID INK AND IS THUS BLACK.

PLEASE EAT.

THIS HOTEL WANTS ME TO EAT PASTA WITH INK IN IT?

NO, SIR...

ARE YOU MESSING WITH ME, BASTARD!

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……

プチン

……

THIS HOTEL SURE HAS FALLEN RECENTLY... SO MANY COUNTRYFOLK HERE...

ズバー

AMAZING!

THIS IS...

WOW...

ズビズビ

イチャイチャ

HUH?

COUNTRYFOLK? WHERE??

キョロ

キョロ

SENORITA ...

A PRESENT FOR YOU.

THIS IS...

GETTING ALL COMFY IN A HOTEL RESTAURANT IN THE MIDDLE OF THE DAY... IDIOT...

WHAT'S WITH THAT ITALIAN GUY?

I WANT TO LOOK AT THOSE BEAUTIFUL HANDS FOR AS LONG AS POSSIBLE.

BECAUSE I WANT TO SEE YOU REACH FOR IT.

THAT IS...

WHY DID YOU PLACE IT ON THE EDGE OF THE TABLE?

I HAVE A REQUEST, BEAUTIFUL LADY...

WOW, it's so pretty!

HOW CAN HE TALK LIKE THAT WITH A STRAIGHT FACE?

MY GOD!

WHAT'S WITH THE MEN HERE?

NO OO !!

OO HH

I'D LIKE YOU TO THINK OF ME WHEN YOU TAKE THIS OFF.

EVERY NIGHT BEFORE YOU GO TO BED...

I HATE GUYS LIKE THAT!

GAA HH!!

I'LL PLACE A CHARM ON THE NECKLACE, SO YOU'LL FALL UNDER FALL UNDER A MAGIC SPELL OF LOVE.

チュ!

GOD, I THINK I GOT CAVITIES FROM ALL THAT SWEET-TALKING

AND TO CAST SOME MAGIC ON YOUR LIPS.

HEH ...

チラリ

ALL RIGHT, I'LL MESS WITH HIM. I'LL THROW SOME PASTA ON HIS FACE AND LAUGH WHEN HE'S ALL BLACK.

GEEZ, THAT BASTARD, HE'S JUST DOING THAT TO GET SOME ACTION. HE'LL PAY FOR THAT.

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AN EVIL USE FOR THE RIPPLE. I'LL MAKE IT SO IT WRAPS AROUND HIS FACE AND HE WON'T BE ABLE TO MOVE FOR A WHILE.

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ニヤリ

WHAT?

パラ

IT CAN'T BE, IS HE...?

WHAT? HE CAUGHT MY RIPPLE INFUSED PAST A WITH MACARONI?!

ギュ!!

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UH...THIS IS...NO WAY, IT CAN'T BE.

THAT ITALIAN BASTARD CAN USE THE RIPPLE!

IT'S THE RIPPLE...!

YOU HAVE A PHONE CALL FROM MR. SPEED-WAGON.

MR. CAESER ZEPPELI.

WHAT?!

MAMA MIA, ALL RIGHT, I'M COMING.

SPEED-WAGON?

THIS WOMANIZING ITALIAN BASTARD IS THE ZEPPELI WE CAME TO MEET?

MY NAME IS JOSEPH JOESTAR! AND THE NAME OF THE MAN I CAME ALL THE WAY TO ITALY TO MEET IS?
THE PIGEON AND THE GIRL

CAESAR
ZEPPELI!

ｻｰﾌﾟ

-THE TORITONE FOUNTAIN-

WHERE ARE YOU FROM?

WOULD YOU LIKE ME TO TAKE A PICTURE OF YOU WITH THE FOUNTAIN?

THE BIRDS IN THIS COUNTRY SURE ARE FRIENDLY.

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THE MEN ARE ANNOYING THOUGH...

YOU KNOW!

.....

.....

.....

PL

YOU'VE BEEN INTRO-DUCED.

HEY YOU GUYS.

SO HOW ABOUT SAYING SOME-THING TO EACH-OTHER?

KEH!

HMPH!

I'LL TAKE THIS OPPORTUNITY TO SPEAK MY MIND.

MR. SPEED-WAGON...

WAS CARRIED ON BY MY FATHER WHO SPENT HIS LIFE CHASING AFTER THE MYSTERY OF THE STONE MASKS!

THE TRAGEDY THAT OCCURRED TO MY GRANDFATHER 50 YEARS AGO.

WORE THE STONE MASK AND DIED

WILL A. ZEPPELI -TRAGIC DEATH-

WE ITALIAN FAMILIES HAVE STRONGER BONDS THAN PEOPLE. BECAUSE WE HAVE THAT PRIDE, WE CAN CARRY ON!

AND I'M THE SAME!

?!

I KEPT EVERYTHING A SECRET FROM JOJO.

WHAT DID YOU SAY?

WHAT A MORON, I DON'T LIKE HIM!

BUT WHAT ABOUT THIS GUY? 3 MONTHS AGO HE DIDN'T EVEN KNOW ANYTHING ABOUT HIS GRANDFATHER!

ギュッ

CAESAR, HOLD ON!

WATCH WHAT YOU SAY!

I HEARD THAT HE FOUGHT STRAIGHTS AND THE MAN IN THE COLUMN AND THOUGHT HE MUST BE SOME AMAZING GUY...SO I WAITED AT THE HOTEL.

ALRIGHT, FINE BUT...

I WAS UTTERLY DISAPPOINTED!

THEN WHEN I TESTED HIS RIPPLE...

I HAVE NO DESIRE TO TEAM UP WITH HIM!

バン

THAT KID'S RIPPLE IS TOO WEAK, IT'S USELESS. HE MUST HAVE ONLY DEFEATED "THE MAN IN THE COLUMN" THROUGH LUCK!

AH

UNCLE...

IT'S TOO LATE. I'M GONNA KICK HIS ASS!

He He He

ドドド

ニヤ

COULDN'T EVEN BEAT THAT PIGEON!

THEN YOU...

HE HE HE HE HE

OH!

BASTARD, ARE YOU MESSING WITH ME!?

I LIKE MAKING FUN OF PEOPLE...

BUT I HATE BEING MADE FUN OF!!!

ガバッ

UH?

!?

I'LL SAY IT AGAIN!

THAT "YOU CAN'T EVEN BEAT THAT GIRL".

WITH A RIPPLE KISS...!

THIS IS THE GIRL!

UGH ...

ガバッ

ハ拳

GU!

グッ…

ニ拳

GUAAA

BECAUSE OF YOUR GRANDFATHER NEEDING SO MUCH HELP, MY GRANDFATHER HAD TO DIE!

HMPH! SEE?

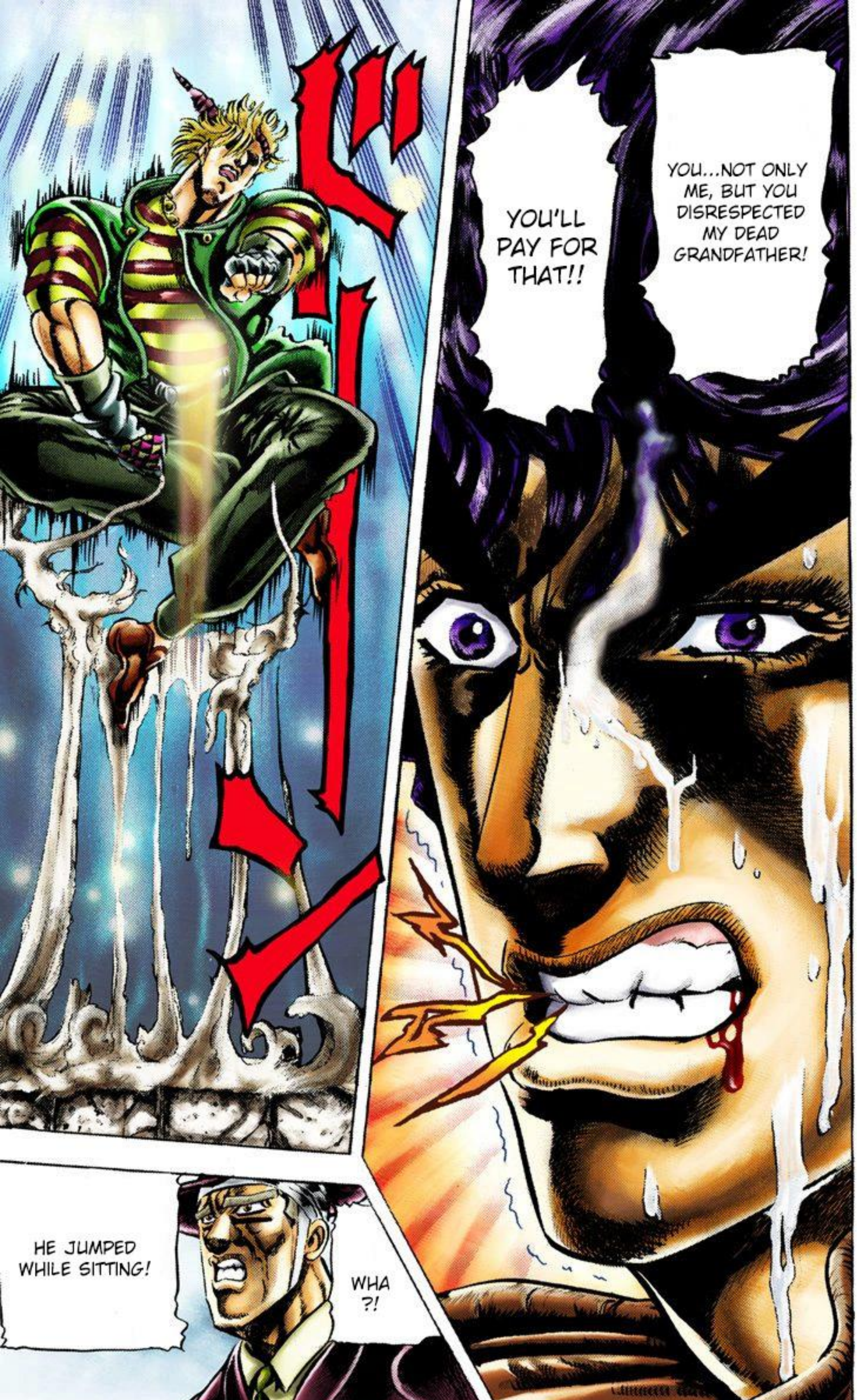
I SHOULD STOP THEM. NO, I'LL LET THEM FIGHT FOR A BIT...IT MAY SEEM ROUGH BUT IF JOJO LOSES THEN...

I...

LIKE I CAN WORK WITH SOMEONE FROM THAT BLOODLINE!

YOU BASTARD...

CAESAR, THAT'S GOING TOO FAR!


YOU'LL PAY FOR THAT!!
YOU...NOT ONLY ME, BUT YOU DISRESPECTED MY DEAD GRANDFATHER!
HE JUMPED WHILE SITTING!
WHA ?!

I HAVE A TECHNIQUE TO DEFEAT "THE MAN IN THE COLUMN"! A SPECIAL TECHNIQUE!

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SPECIAL RIPPLE ATTACK: BUBBLE LAUNCHER!

ブハッ

IN MY GLOVES AND COSTUME, I HAVE LOTS OF PLACES WHERE I HIDE SPECIAL SOAP WATER TO CREATE BUBBLES!

TAKE THIS AND GO BACK TO THE COUNTRY-SIDE, JOESTAR!!

ドゴ

ドド

OHHH HHHH !!

ビク

ビク

ビク

GUUH!

GAH

WEEZ

WEEZ

HAA

HAA

AND IT ALREADY LOOKS LIKE YOU'RE STRUGGLING TO BREATHE. YOU'RE GONNA BE SUFFERING SOON.

WITH YOUR RIPPLE YOU CAN'T BREAK THE BUBBLE BARRIER!

HEH, I'LL COMPLIMENT YOU ON NOT BEING KNOCKED OUT BY THE BUBBLE LAUNCHER BUT...

NOW SENORITA, I'LL BREAK THAT RIPPLE SPELL ON YOU.

YOU'RE GONNA SAY "SENORITA, I'LL BREAK THAT RIPPLE SPELL ON YOU".

ズ!!!

HMPH!

K!

カプ

HUH?

バーン

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AHH HHH HH!!

SINCE I KNEW YOU'D KISS HER AGAIN TO BREAK THE SPELL, YOU PLAYBOY!

UH...

EARLIER WHEN SHE WAS STRANGLING ME, I PUT A SMALL RIPPLE INFUSED PIGEON INTO HER MOUTH!

WEEZ WEEZ

GEEZ ...

?!

?!

YOU "CAN'T EVEN BEAT A PIGEON"!

I'LL SAY IT AGAIN!

THE GRAND CITY OF 4,000,000, ROME!

THE RED STONE OF AJA

IN THE ITALIAN CAPITAL, EVEN WITH THAT MANY PEOPLE, CURRENTLY (1988) THERE ARE ONLY 2 SUBWAY LINES, A AND B. WHY IS THERE ONLY TWO?

THAT IS BECAUSE IF YOU DIG IN THIS CITY YOU WILL DEFINITELY UNCOVER SOME RUINS!

THUS CONSTRUCTION HAS STOPPED. IT TAKES TOO MUCH MONEY AND TIME TO GET ANYTHING DONE!

IN THE DEPTHS OF THIS ROMANTIC CAPITAL, TREASURES FROM OVER 2000 YEARS AGO...

... STILL LIE UNKNOWN ...

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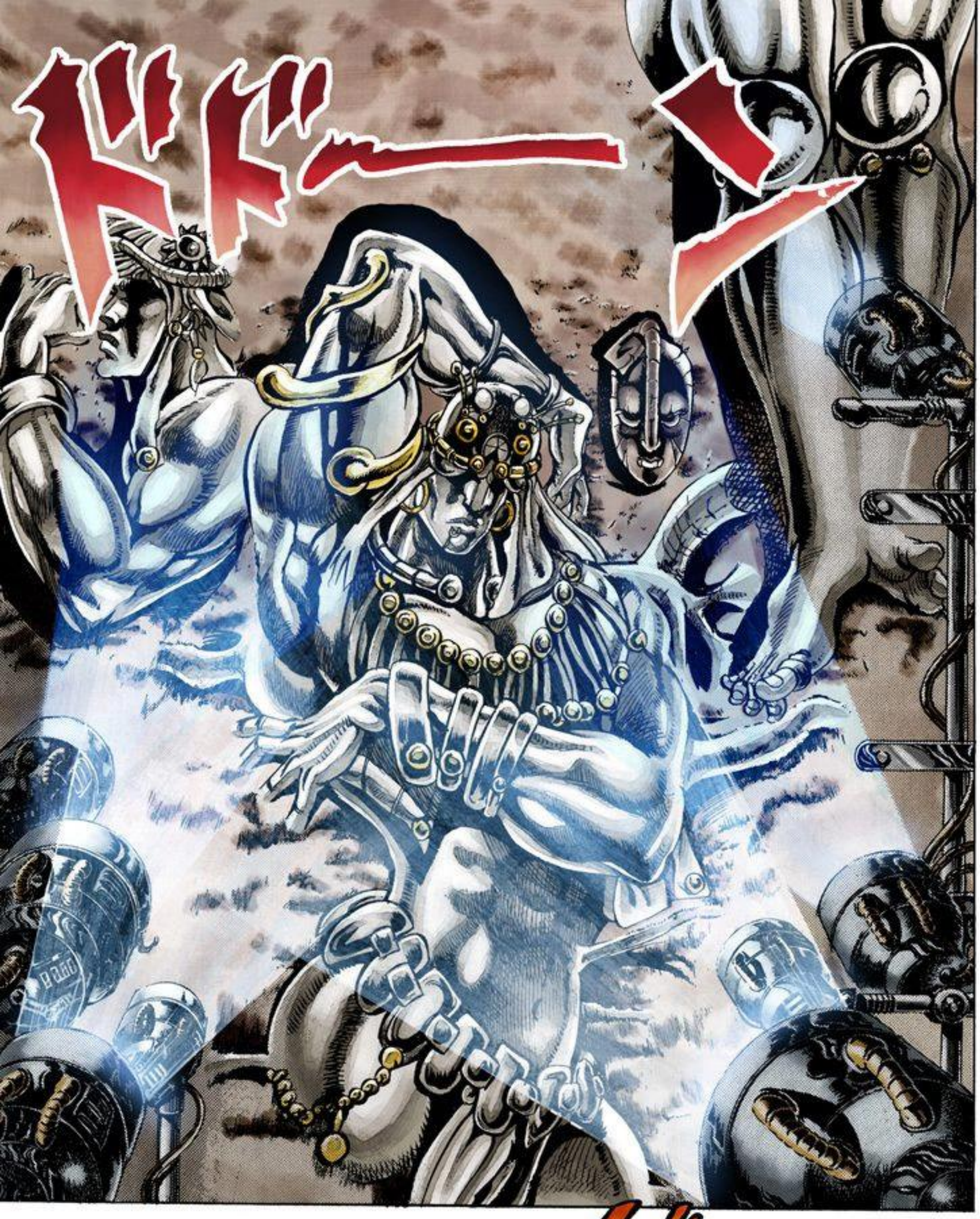
UNDER THE COLOSSEUM


ドドーン

LOOK, SOMETHING'S HAPPENING!

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WE HAVE ULTRA VIOLET LIGHTS SHINING ON THEM, THEY CAN'T MOVE.

CLAM DOWN!

THE FOREHEAD OF THE "MAN IN THE COLUMN" OPENED LIKE A COOKOO CLOCK!

WHAT IS THIS?!

BUT THE DECIMATION OF THE STROHEIM TEAM IN MEXCIO WAS GREAT TRAINING FOR US. ULTRA VIOLET LIFE KEEP THEM AS STONE... WE LEARNED OF THIS METHOD ALONG WITH THE SPEEDWAGON FOUNDATION...MY JOB IS TO CUT THESE STONES AND AND TRANSPORT THEM TO A SHELTER IN GERMANY. BUT...

THESE "MEN IN THE COLUMNS" IN ROME THAT WE NAZIS DISCOVERED BEFORE SANTANA IN MEXICO ARE EXTREMELY DANGEROUS TO US NOW.

WHAT'S GOING ON? GO TAKE A LOOK!

SOME KIND OF SOUND ...

TAKE A CLOSER LOOK...

WHAT IS HAPPENING? THERE'S A SHADOW AND I CAN'T SEE...

UAAAAAAA AAAHHH!!!

GAH!

A HORN ...!!!

HE'S ...

WHAT?! IT CAN'T BE...

AWAKENING!

ゴゴゴゴゴゴゴゴ

THIS IS BAD, HE'S AWAKE-NING...

MAYBE THE LIGHT ISN'T STRONG ENOUGH, TURN IT UP!

カチカチカチ

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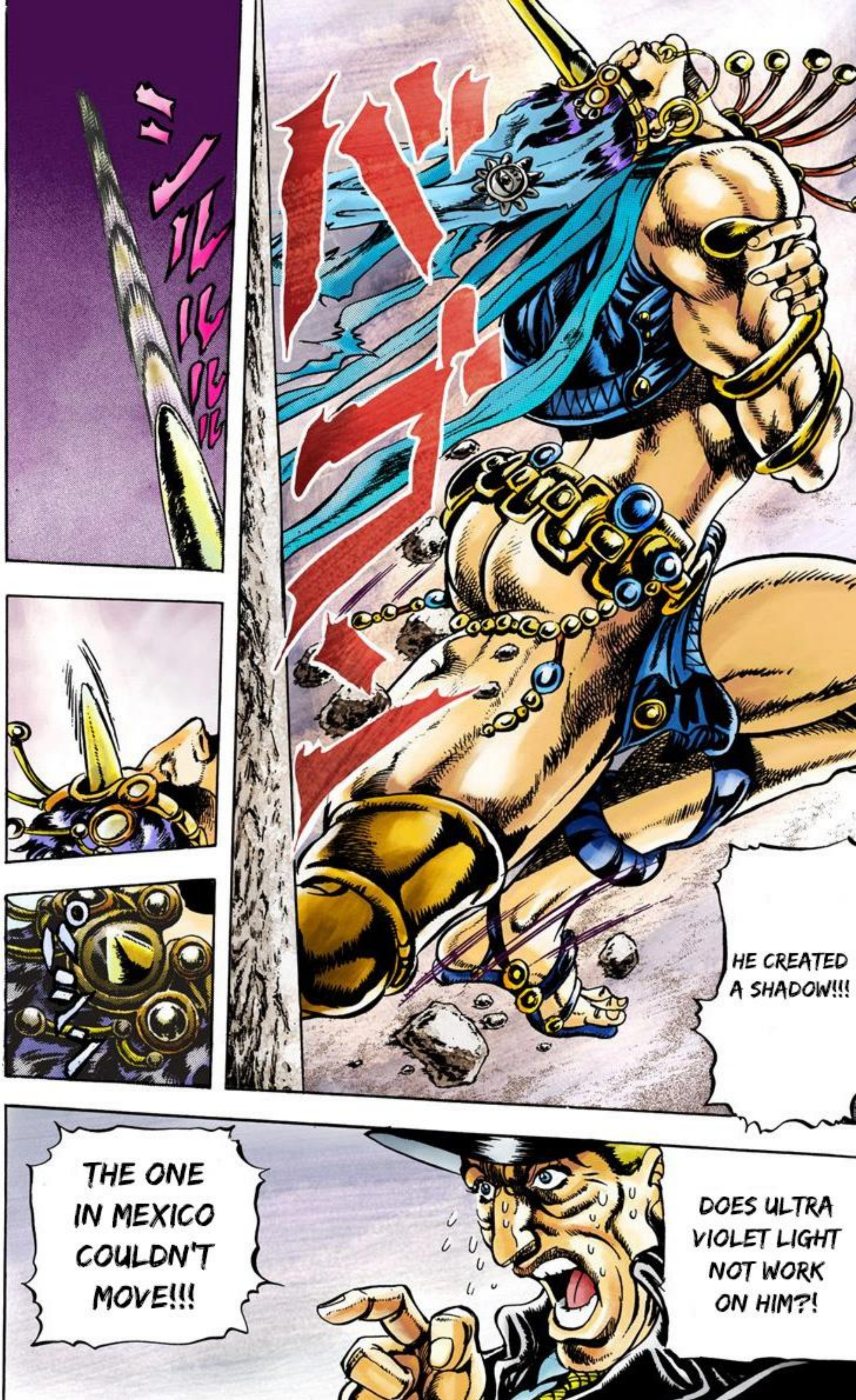
BLOOD AND GUTS ARE COVERING THE LIGHT BULBS...

UHH!

AHH!!!


HE CREATED A SHADOW!!!
THE ONE IN MEXICO COULDN'T MOVE!!!
DOES ULTRA VIOLET LIGHT NOT WORK ON HIM?!

ボ＝ヌ＝ヴ＝ヴ

SEEING THIS WEAK INVENTION HELPS ME IMAGINE IT...

WHILE I WAS SLEEPING... HOW DID THE OUTSIDE WORLD CHANGE ...?

ユキ ユキ ユキ

ミシガシ ミシガシ

YOU CAN'T KEEP I, WHAM, TIED UP WITH ARTIFICIAL LIGHT!!!

IT'S LATIN, THE LANGUAGE OF THE ROMAN EMPIRE!

HE SPOKE ...

MY HANDS!

AWWW!

ポロロ

ドーン

WE'RE STUCK!

ドキュウーン

HE'S TOUCHING ME!

ハハハハハ

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パ

ロ

WHAM!

AWAKEN,
MY MASTERS!

FROM WHAT THE HUMANS SAID, IT SEEMS THAT IN A LAND OVER THE OCEAN (MEXICO) HE (SANTANA) WAS DEFEATED BY A WEAK LIGHT CREATING DEVICE...

.....

THE GUYS WE DESTROYED 2000 YEARS AGO HAVE RETURNED NOW?

COULD IT BE... THE CLAN OF THE RIPPLE...?

IT SEEMS LIKE THE HUMAN WORLD HAS UNDERGONE DRASTIC CHANGES. THE ERA OF THE ROMAN EMPEROR HAS LIKELY NOT CONTINUED.

AND THE REST?

WE'LL JUST GET RID OF THEM AGAIN...

PLUS HE COULDN'T KEEP UP WITH OUR ABILITIES. HE'S ONLY LIVED 1/10 OF OUR LIVES, LET'S FORGET THE KID.

RED STONE OF AJA... EH?

THE RED STONE OF AJA ...

THEN THE OBJECT OWNED BY THE ROMAN EMPIRE THAT WE CAME TO THESE LANDS TO GET...

THE WHERE-ABOUTS OF THE THE "RED STONE OF AJA" IS UNKNOWN.

THIS IS THE GRAND MYSTERY AT THE CENTER OF THIS STORY! IT IS A GREAT POWER SOURCE THAT THESE THREE CREATURES OF DARKNESS SEEK IN ORDER TO SOLVE THEIR WEAKNESS TO THE SUN!

THE RED STONE OF AJA!

DAMN IT, THE ONLY REASON THIS CAESER BASTARD IS LOOKING BETTER THAN ME IS...

I DON'T LIKE HALFASSED GUYS LIKE THIS...

AND JOJO IS...

BECAUSE I DON'T HAVE A SPECIAL ATTACK LIKE THE BUBBLE LAUNCHER...

I NEED TO THINK UP SOMETHING! BUT I DON'T LIKE WORKING HARD...WHAT A HASSLE! IS THERE ANYWAY TO GAIN IT EASILY?

THE TRUTH THAT HIDES IN THE MOUTH OF TRUTH

ケイ

ジョータ

ズ

……

EVERYTHING ABOUT HIM REALLY GETS ON MY NERVES. I'LL EMBARRASS WITH WITH MY SPECIALTY, CARDS...

GEEZ...WHAT'S WITH THIS GUY...? IS THIS NORMAL? WHAT GUY TRIES TO ACT THAT COOL BEFORE SITTING IN A CHAIR?

.....

IT STINKS ...

DON'T SMOKE IN A SMALL ROOM LIKE THIS...

シャッ! シャッ

シャッ

HEY...

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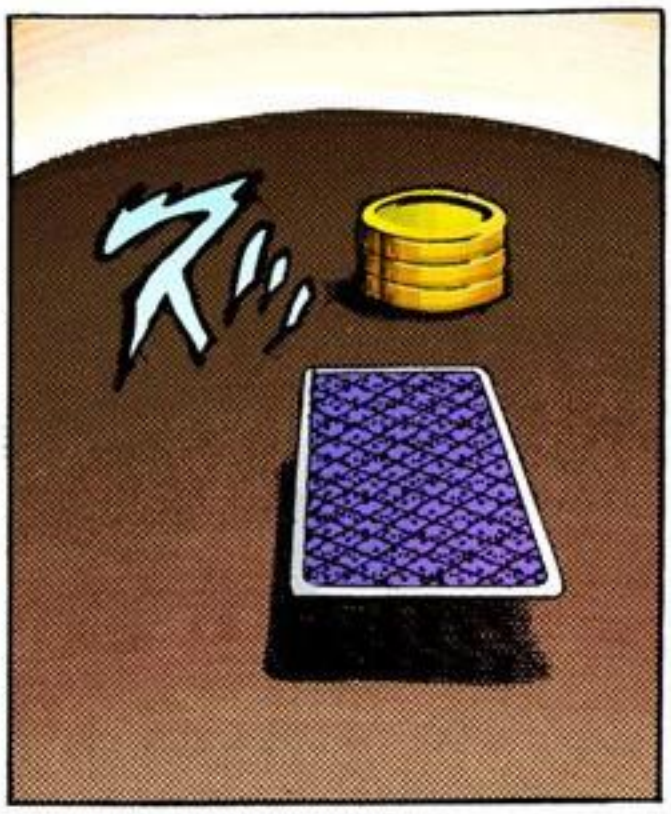
THIS COUNTRY BUMKIN, I'LL WIN ALL HIS MONEY FROM HIM.

BAH!

PFT!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HEY JOJO ...
WHAT'S THIS? DEAL RIGHT.
WHAT ARE YOU TALKING ABOUT?

SO YOU SAW THAT!
JOJO, YOU...

OH, OH
OH!

NO CHEATING!!!
I SAID, DEAL RIGHT, JOJO!!

WHAT ARE YOU LOOKING AT WITH THIS MIRROR ON YOUR SHOE?!

OH!

THEN!!

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WELL, IT'S NOT LIKE YOU COULD BEAT ME UNLESS YOU CHEAT.

SHUT UP, COUNTRY BOY!!!

ガラ…

WHAT?! YOU IDIOT!!

WHAT ARE YOU WAITING FOR HERE FOR 8 HOURS SINCE LUNCH?

CAESER...

WHAT AM I WAITING FOR?

THAT NAZI STROHEIM SAID TO MEET YOU BUT WHAT DO YOU KNOW?

EXACTLY ...

HUH?

I'M WAITING FOR THAT!

OH!

WHO'S THIS?! IT'S A NAZI!

WHAAAAAT?!! YOU KNOW WHERE THE "MEN IN THE COLUMN" ARE SLEEPING?!!

THE NAZIS ARE GUARDING THE "MEN IN TH COLUMN." HE'S GOING TO TAKE US THERE.

LOOKS LIKE THE NAZIS HAVE AGREED.

THE REASON THEY AGREED TO SHOW BRITS LIKE YOU THE "MEN IN THE COLUMN" THEY DISCOVERED 5 YEARS AGO...

ITALY AND GERMANY ARE ALLIES.

AND THE NAZI ARE INTERESTED IN RESEARCHING MY RIPPLE.

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MR. SPEEDWAGON, WE WANT YOUR INFORMATION. LET'S WORK TOGETHER AND FIND A WAY TO DESTROY THEM BEFORE THEY AWAKEN.

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...IS ONLY BECAUSE I BEGGED THEM, JOJO.

RIGHT, MARK?

ACTUALLY ...

OH... WELL...

HEY MARK, HOW'S YOUR GIRLFRIEND BACK HOME?

RIGHT?!

IT LOOKS LIKE THE WAR WILL BE STARTING SO SHE THINKS GETTING MARRIED SOON IS...

REALLY?

NEXT WEEK WHEN I GO BACK TO GERMANY, WE'RE GETTING MARRIED.

HEY JOJO, DO YOU HAVE A GIRLFRIEND?

HEY, KEEP YOUR EYES ON THE ROAD, STOP RUBBING YOUR FACE ON THE STEERING WHEEL!

BACK IN GERMANY I HELPED HIM PICK UP HIS GIRLFRIEND.

MAMA MIA, THAT'S GREAT NEWS!

OF COURSE NOT!

WOULD ANY GIRL LIKE YOUR PERSON-ALITY?

SHE'D BE HARDER TO FIND THEN NESSY.

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WE'RE HERE!

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I'LL SOON INVENT A SPECIAL ATTACK AND BLOW HIM AWAY!

DAMN THIS BASTARD...

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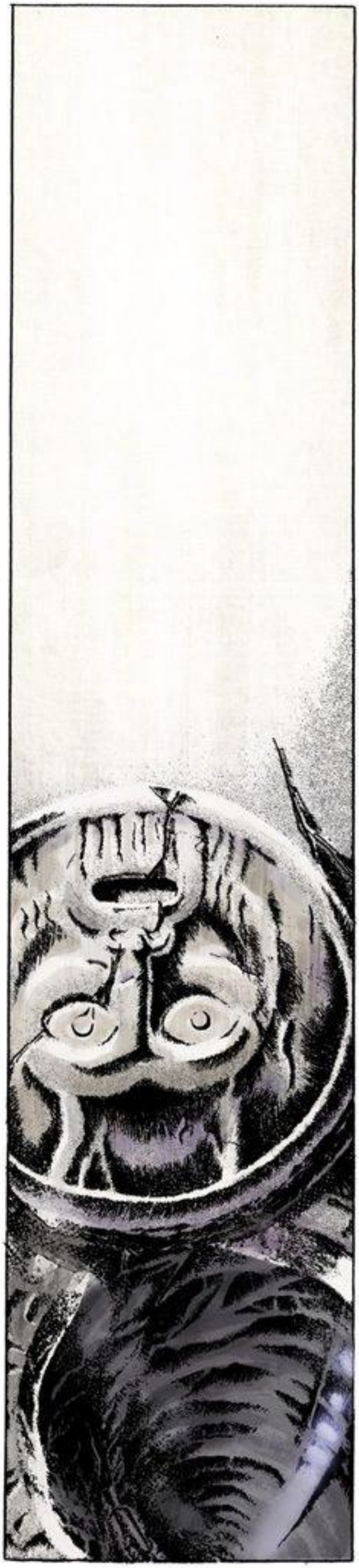
WHAT?!



THE FAMOUS TOURIST ATTRACTION "THE MOUTH OF TRUTH" IS THE ENTRANCE TO WHERE THE "MEN IN THE COLUMN" ARE SLEEPING?

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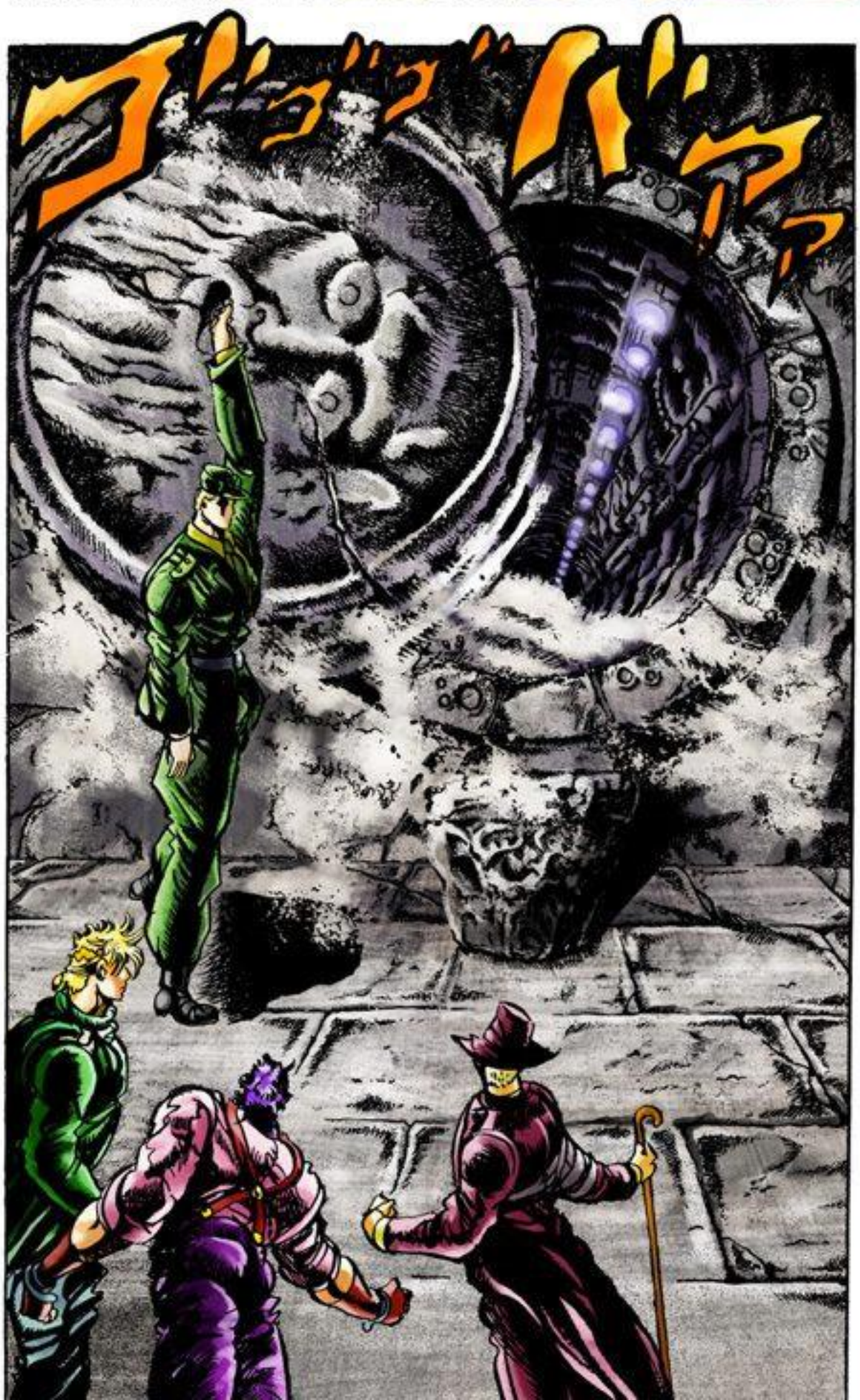
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IT HAS NO EFFECT WHILE THEY ARE STONE. IT ONLY WORKS ONCE THEY ARE AWAKEN.

THE RIPPLE ONLY WORKS ON LIVING BEINGS...

WHOA, WHAT A POWERFUL CREEPY ENERGY.

CEASER, DID YOU TRY THE RIPPLE ON THE "MEN IN THE COLUMN" WHILE THEY WERE ASLEEP?

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THAT'S WEIRD, THE GUARDS ARE NOT HERE...

SHUT UP!

ISN'T THE ARMY PROTECTING THIS. WHERE ARE THEY?

IT'S TOO QUIET...

AHHHHH HHHHHH HHHH!!!

WHAT'S THIS?

HEY, WHAT DID I JUST STEP ON? IT FELT REALLY GROSS.

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THIS IS...

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THEY'VE BEEN WIPED OUT. COULD THIS MEAN...?

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A HUMANS SKIN...

DON'T GO OVER THERE, THERE'S SOMETHING HIDING!

HEY GERMAN GUY...

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WHOA!

NO WAY...
THEY ARE...

WHAT'S THIS?

THEY'VE AWAKENED! RUN, MARK!!

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MARK!

AHHH HHH!!!

ARRR

ARRR

AHHH!!! CEASER AHHH....

AHH, CEASER ...

UAAAAAAA!

ヒュ

MARK!!

THEY...

ULTIMATE WARRIOR

LOOKS LIKE OUTSIDE IS NIGHT, WHAM... YES... WHAT SHALL WE DO?

WHAM

THEY DIDN'T EVEN GIVE ANY THOUGHTS TOWARDS US. THEIR FEELINGS TOWARDS THE GERMAN KID THEY RIPPED APART WAS LIKE HOW A HUMAN FEELS AFTER STEPPING ON AN ANT!

OF COURSE...WE WILL GO SEARCH FOR THE RED STONE OF AJA WHICH MUST EXIST SOMEWHERE IN THIS WORLD...

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IT WILL BE COMPLETE!

AND ONCE WE WEAR IT WE WILL OVERCOME OUR WEAKNESS TO THE SUN. THEN REACH THE FINAL STEP OF EVOLUTION... WE WILL BE PERFECT BEINGS!

ONCE WE INSERT THE RED STONE OF AJA IN THE STONE MASK...

JUST ONE MORE STEP...

IF WE ONLY HAS THAT ONE STONE IN THIS WORLD THE PURIFIES THE LIGHT OF THE SUN!

"THE RED STONE OF AJA"

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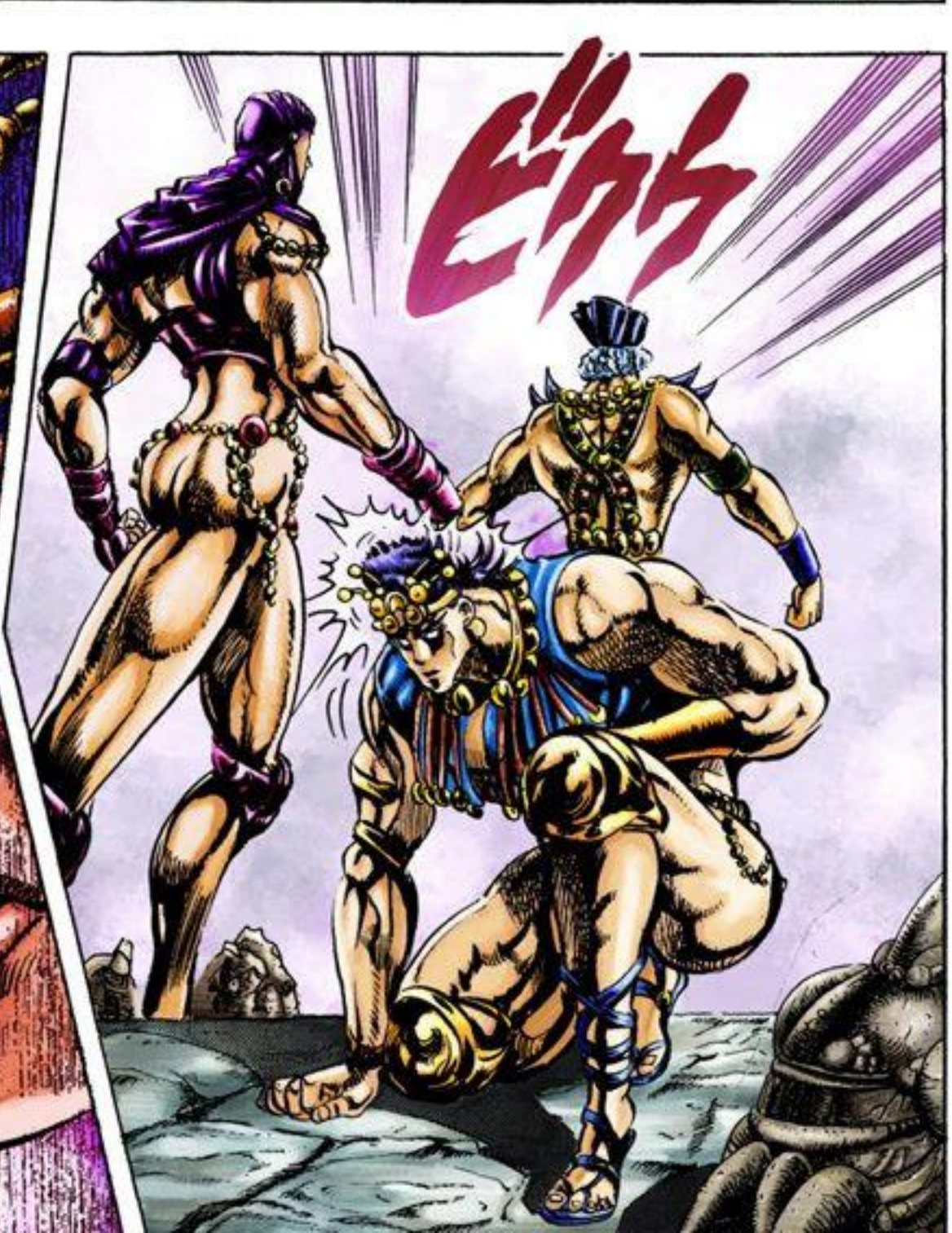
YES.

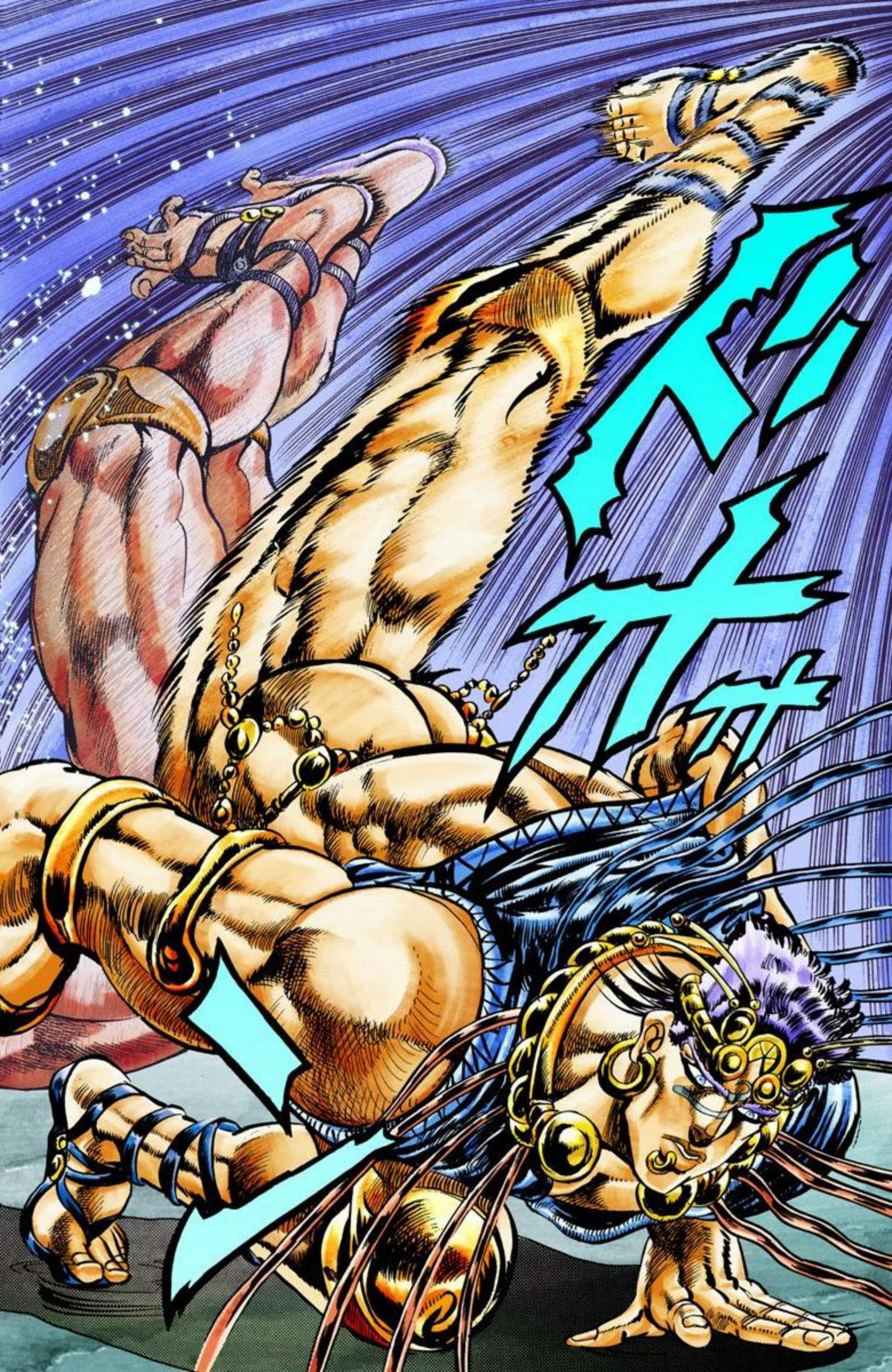
WHY DON'T WE TAKE A LOOK' AT THE CHANGES IN THE WORLD FOR NOW...

WE HAVE TIME.

BUT THIS RED STONE SAID TO BE OWNED BY THE EMPEROR OF ROME...THE HUMANS MUST HAVE STORIES ABOUT IT... WE WILL DEFINITELY FIND IT...

I... DON'T UNDERSTAND WHAT ABILITIES THIS RED STONE HAS OR HOW THE STONE MASKS WORK YET!





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WAIT, ACDC!

WHAM, WHAT ARE YOU DOING?!

OH!

FORGIVE ME, LORD KARS.

I HAVE COMMITTED AN OFFENSE AGAINST MY MASTER ...PLEASE PUNISH ME.

WHAM, YOU STRONGLY HATE SOMEONE STANDING IN YOUR SHADOW... I FORGOT THAT YOU REFLECTIVELY ATTACK WHEN IT HAPPENS. IT'S BEEN 2000 YEARS AFTERALL...

NO, I CAN'T DO THAT. I COUNT ON YOUR WARRIOR INSTINCTS MORE THAN ANYTHING...

ズバッ

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LORD KARS ...

.....

FORGIVE ME, WHAM.

IT WAS MY FAULT FOR ENTERING YOUR ENTERING YOUR SHADOW...I SHOULD BE THE ONE APOLOGIZING.

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LET'S GO, WHAM.

CAEEEEES-AAAAAAAAR!!!

ヒュン

MARK!!!

PLEASE KILL ME... CAESAR!

THE NUMB PARTS ARE STARTING TO HURT MORE AND MORE ...

I'M START-ING TO FEEL THE PAIN ...I'M SCARED ...

MARK!

CAESAR, KILL ME. HURRY AND KILL ME!

CAESAR, YOU...

MARK ...

THERE'S NOTHING WE CAN DO! THERE'S NOTHING WE CAN DO FOR THIS BOY. THIS HELPLESSNESS...THIS INABILITY TO GO ANYWHERE...

!!

THANK YOU, CAE... THE RIPPLE TO MY HEART...

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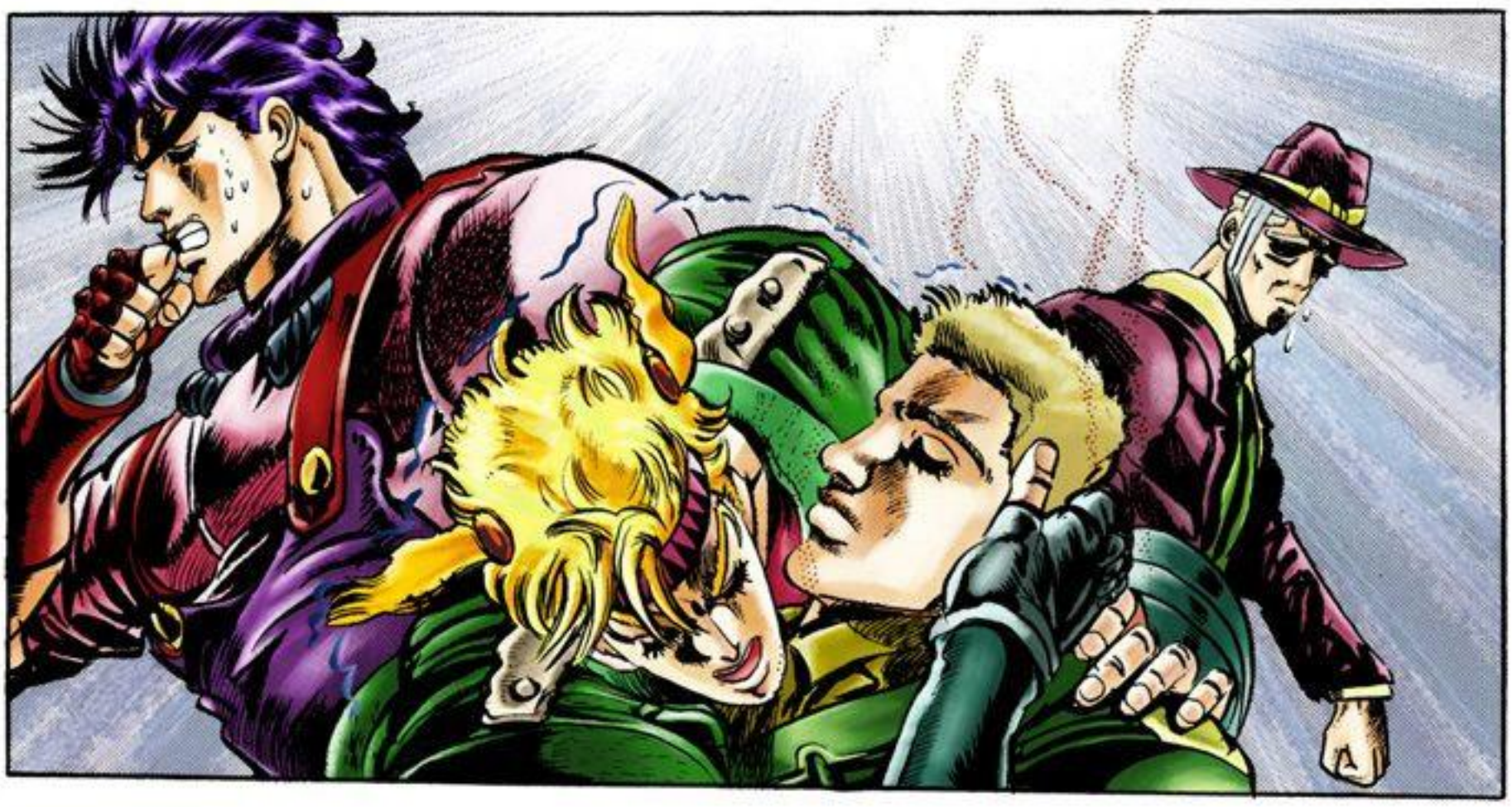

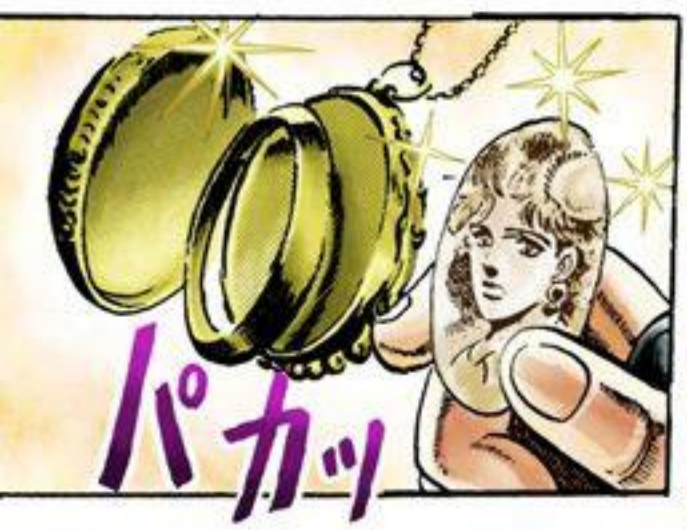
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HE WAS JUST A KID WHO WORKED HARD!
LIKE NORMAL PEOPLE... HE LOVED HIS FAMILY, HE LOVED HIS GIRL, HE LOVED HIS COUNTRY.

SO YOUNG ...

MARK WAS...

HE WAS JUST A YOUNG KID!

I'LL TAKE CARE OF THIS!

JOJO, YOU STAY BACK!

CAESAR ...

KUH

YOU GUYS!! LOOK OVER HERE!!
...OR I WON'T BE ABLE TO LIVE!
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I HAVE TO TAKE CARE OF THIS ...
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AH!

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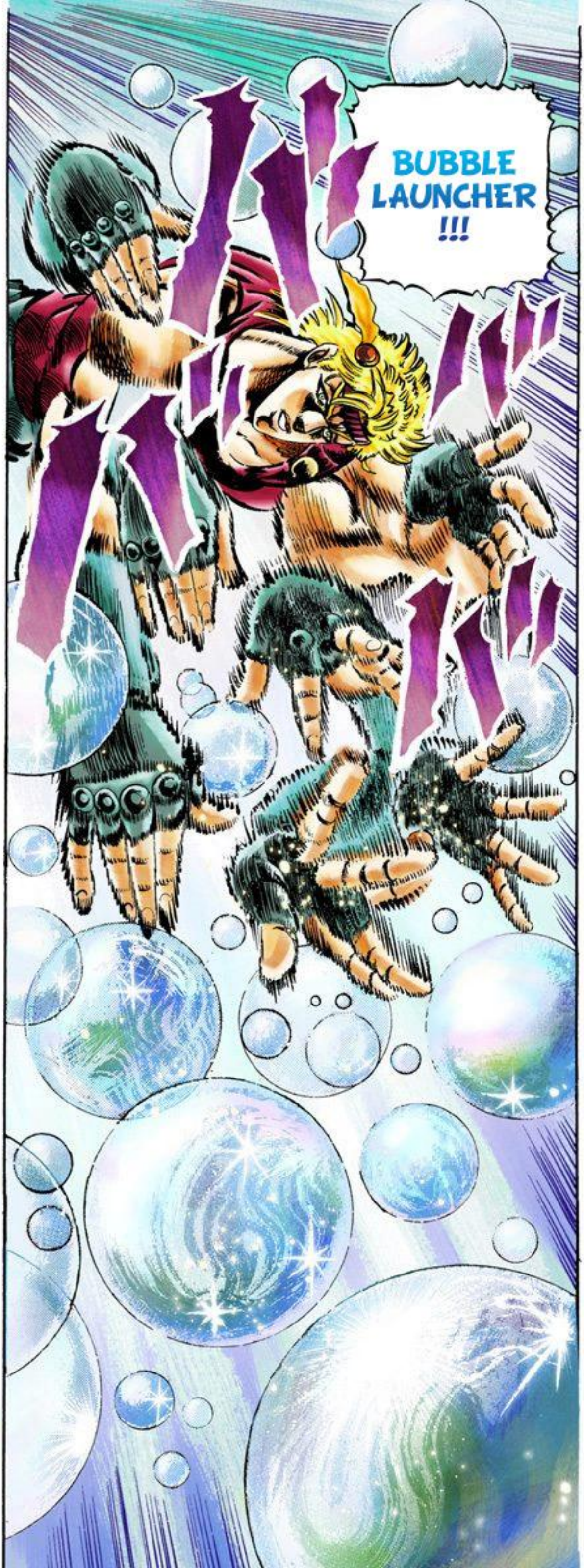
TAKE THIS!!

SPECIAL ATTACK...


BUBBLE LAUNCHER !!!

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THIS IS... IT CAN'T BE, THE RIPPLE?

ムムム?!

YES...MY RIPPLE ONLY FLOWED THROUGH THE SKIN OF SANTANA BUT... THAT ANNOYING CAESER'S RIPPLE WORKS ON THEM! ONE BUBBLE MELTED HIS SKIN...

YOU ARE SURROUNDED BY BUBBLES. PREPARE TO BE BLASTED!

WHIP

WEIRD WHIP LIKE WIRES CAME OUT OF THAT WHAM GUY'S HEAD PIECE!

WHA?!

アジャオナー

SO THEY HAVE SURVIVED. THE CLAN OF THE RIPPLE!

HE KNOWS ABOUT THE RIPPLE?!

THE BUBBLE LAUNCHER WAS DEFEATED!

REALIZING THAT IS WAS THE DANGEROUS RIPPLE AFTER TOUCHING ONE, HE KNOCKED THEM ALL AWAY WITH SUPER HUMAN REFLECTS!

THOSE WIRES TOTALLY KNOCKED AWAY MY RIPPLE!